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WEEKEND NEW YORK
June 8-10, 2012
NYC'S #1 FREE DAILY

SURVIVING SUMMER

Miss your favorite TV shows? Once a wasteland of reruns and bad reality fare, summer offers new series worthy of your beach time

{page 08}

WHY YOU WISH YOU WERE AT BONNAROO THIS WEEKEND
MUSIC {page 15}

I'LL HAVE ANOTHER CHASING HISTORY AT BELMONT STAKES
SPORTS {pages 02, 20}

REAL ALIENS WOULD SCOFF AT OUR SILLY LITTLE UFO MOVIES
FILMS {page 10}

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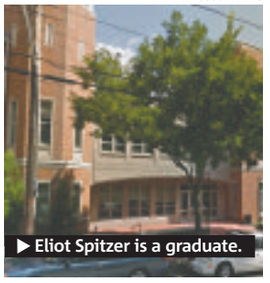

▶ Eliot Spitzer is a graduate.

Report of sexual abuse at Horace Mann

BRONX. An article due out in this Sunday's New York Times Magazine reports allegations of horrific sexual abuse by several teachers at the prestigious Horace Mann prep high school.

Amos Kamil, who graduated from the school in 1982, wrote the piece, detailing multiple allegations against three teachers there. Horace Mann, located in the tony Riverdale neighborhood of the Bronx, is one of the most highly regarded schools in the city and counts former Governor Eliot Spitzer among its graduates.

Two of the teachers were dismissed, but another taught until he retired, according to the article. All are now dead. But the school never contacted police or parents to report the alleged molestations, alleges the article.

The reported incidents happened decades ago, throughout a period ranging from the 1970s to the 1990s.

One student eventually killed himself, as did one of the accused teachers.

School Headmaster Thomas Kelly told parents in a letter posted on the school's website Wednesday, "These allegations are highly disturbing and absolutely abhorrent." **ALISON BOWEN**

In the news

Australian banker can't part with phone

As the Sydney Morning Herald first reported, an Australian banker who lives in New York was kicked off his Sydney-bound flight after refusing to turn of his cell phone. Alan James, a top executive for Macquarie, the international investment bank, was banned from any Qantas airline flight until 24 hours after the May 22 incident, as is their policy for disruptive passengers.

METRO/DB

In the news

Free concerts

Joe Walsh, formerly a member of The Eagles, is scheduled to give a live performance outside J&R music store at 12:30 Friday afternoon, followed by an autographed signing of his new album, "Analog Man." Singer Eric Benet, former Mr. Halle Berry, will also be there, signing autographs for his new album, "The One."

METRO/CB

What to wear

Half the fun of the race is the people-watching, and the Belmont Stakes is the world's greatest melting pot of fashion. Women in ridiculous hats and impossible heels on the arms of men in seersucker suits and derby hats make for a colorful statement in the stands.

Jeans and shorts are frowned upon, but they're allowed in the general admission area — just don't try sneaking into the good seats dressed that way, or you will surely attract attention. So gentlemen, run off to the dry cleaners with your suit; ladies, get that summer dress out. Admit it: The pictures will look great on Facebook, too.

What to eat

Unless you're packing some Pepto-Bismol, avoid eating at the concession stands and keep it limited to beverage and snack food choices. The restaurants at Belmont Park are top-class, but seats are already gone thanks to the popularity of the race.

Your best bet is the Backyard area, which is a fun place to visit and stroll around for a little fresh air.

Located behind the track, the Backyard features a number of food tents featuring standard burgers and fries as well as Chinese and barbecue favorites.

AL BELLO/GETTY IMAGES

▶ Rider Jonny Garcia takes Triple Crown hopeful I'll Have Another for a practice run at Belmont Park on Thursday.

Belmont frenzy hits NYC

▶ Looking for something fun to do this Saturday? ▶ Belmont Stakes is right in our backyard ▶ You'll get to witness history if I'll Have Another sweeps ▶ Big hats, mint juleps and seersucker suits advised

Take me out to the ... racetrack! A crowd of more than 90,000 fans is expected this Saturday at Belmont Park racetrack in Queens for the 144th running of the Belmont Stakes, the last leg of racing's Triple Crown.

The attendance is in large part boosted by I'll Have Another's bid to become the first horse since 1978 to sweep all three races in the Triple Crown. People will show up to say "I was there" if history is made — as well as to see and be seen at one of New York's largest parties of the year.

A horse race is much more than two-minutes of gut-wrenching, heart-throbbing excitement; it is a scene and a show of pageantry that is often upended in the stands by a long list of celebrities. A number of prominent faces always attend the race, with recent attendees over the past few years ranging from former NBA star Shaquille O'Neal to Sarah Palin.

Here's Metro's primer to get you ready for Saturday's big race.

KRISTIAN R. DYER
letters@metro.us

The races

While the 6:40 p.m. Belmont Stakes is the big draw, there are still plenty of big races and reasons to get to Belmont Park early. The first of 13 races begins at 11:35 a.m. and builds up to the Stakes. If this is your first trip to the racetrack, get there early and begin to get a feel for the track and the horses.

Getting there

Mass transit is the best way to go, with the Long Island Railroad offering extra trains Saturday. Departures run as often as three times an hour from Penn Station, starting at about 10 a.m.

Brooklyn and Queens residents can get the special Belmont train from Jamaica station.

Where to sit

Reserved tickets are all sold out, but clubhouse admission at $20 and general admission at $10 is still available and will be sold throughout the day on Saturday.

Bring a beach chair or tailgate chair just in case, but show up early to claim a bench. Seating is first-come, first-serve.

Race bars

If you can't make it to the track, check out the bourbon-based libations at Siro's, a Second Avenue offshoot of a bar at the Saratoga Springs track. And there's always the aptly named Triple Crown Ale House in Chelsea. Imbibe The Belmont, a mix of Irish whiskey, Drambuie and sour mix.

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BLOG

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Train engineer suspended for reading while driving

Veteran train engineer is caught on video reading the newspaper while operating Metro-North train He's been suspended without pay and may face federal fine

Many people enjoy reading the paper on their daily commute — but not when they're at the wheel of a speeding train.

A veteran Metro-North train engineer was suspended without pay on Thursday after a video taken by a rider shows him casually perusing the morning paper while operating a train on the Harlem line.

The unnamed engineer showed up for work at 5:30 Thursday morning, only to discover he was suspended pending a full investigation of the reported incident.

The video was shot by John Bingham, a Yonkers resident, who originally submitted it to NBC.

Bingham, a frequent commuter on Metro-North, noticed the engineer enjoying his morning read on Wednesday when he boarded the Grand Central-bound train at the Wakefield station in the Bronx, according to reports.

In the video, the conductor can be seen calmly reading the paper as scenery whizzes by.

Concerned for his safety, Bingham also told NBC 4 New York that the engineer only looked up when the bells signaling the train's arrival into a station went off.

Margie Anders, a spokeswoman for Metro-North, said a signal system in the booth where the engineer sits is in place to overcome human failure. That emergency system can stop the train if an engineer ignores a signal to stop for say, debris or someone on the tracks.

Still, MTA officials said they reminded all members of the train crews on Thursday that unsafe behavior will not be tolerated.

"Reading anything, texting or using cell phones while operating a train is totally unacceptable," said Anders. "Trains are not automatic. ... It is necessary for the conductor to have his eyes up ... at all times."

DANIELA BERNAL
letters@metro.us

Trains reach up to 60 mph

While it's unclear how fast the train was going when the video was shot, that train can reach peak speeds of 60 miles per hour, said Anders.

In addition to suspension, the Federal Railway Administration was notified about the video and the engineer may be subject to a federal civil fine.

The MTA said the name of the engineer will not be released until the investigation is complete and appropriate discipline is given. Officials did mention the man has been an employee with the agency since 1988.

NBC

▶ In this video shot by John Bingham, the engineer can be seen reading the paper while driving the train.

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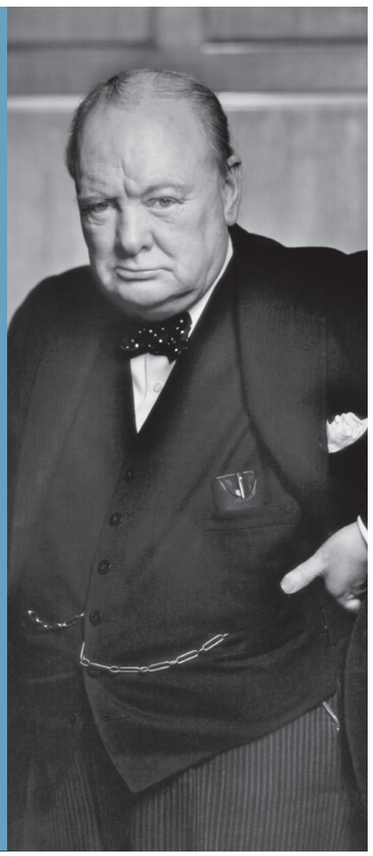

This exhibition is made possible by a major gift from Dr. Anthony H. Wild and Anna Wild. Generous support is provided by The Charina Endowment Fund, Tina Santi Flaherty, The Winston Churchill Foundation of the United States, and The J. M. Kaplan Fund. Additional assistance is provided by The Gladys Krieble Delmas Foundation; Robert Bradford and Barbara Taylor Bradford OBE; Castle Leslie Estate; Douglas N. Daft and Delphine Daft; Estate of Yousuf Karsh; National Trust, Chartwell; Sherri Parker Lee; Kenneth W. Rendell; Timothy N. Wallach; and Laura and Adrian Weller. Winston Churchill, 1941 © Estate of Yousuf Karsh.

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

SORRY, THIS IS THE END OF THE AFFAIR

Dear Fellow Voter,
It is with a heavy heart that I write to say I'm sorry, we just can't talk anymore. We fight all the time. We don't agree on anything. I think it is better that we part ways. Oh sure, we've always had our disagreements, but after each election we were able to put them aside and unite for the common good. Now? Every time my side loses I want to key your car, and every time yours does I worry that you're going to burn down my house.

Perhaps we can find some consolation in knowing that we are not alone. Just this week the Pew Research Center issued a report saying that voters all over the country have drifted farther apart than they've been in decades: Dems to their corners, Repubs to theirs, increasingly bitter and divided over even the most basic issues. Democrats are more committed to the role of government; Republicans are more dismissive of it. The liberals are more liberal, the conservatives more conservative, and heaven help you if you are a true independent. Nobody wants you around.

CNN • POLITICS

Quoted

"Sometimes voters fine when they don't love each other anymore, everyone suffers."
FOREMAN

Frankly, I think money is to blame. In better years when our economy boomed, we had so much we could indulge each other's interests. Dems could fund the social programs, Repubs could give breaks to business, and despite some grousing (especially if we all went out and drank too much) we were OK. But as the money dried up, we've had to make some hard choices.

I'll be contacting a lawyer later today to discuss dividing our assets: the roads, cities, airports, national parks, utilities and sports teams that we used to call ours. You'll slip away into your America, and I'll slip away into mine. We can hand off the young, undecided voters every other weekend. I know it is sad, but it's just the way it goes. Sometimes voters find when they don't love each other anymore, everyone suffers.

So I am afraid this is goodbye. Try not to cry. Perhaps when we've had some time apart, we'll see things more clearly and realize what we had, and what we lost, and maybe ... just maybe ... we'll think that working together really was better than winning.

Regards,
Tom

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

Romney wins fundraising battle in May

WASHINGTON. Republican presidential candidate Mitt Romney and Republican groups raised more than $76.8 million in May, his campaign said on Thursday, topping the more than $60 million President Barack Obama and his Democratic allies hauled in.

Romney's campaign and the Republican National Committee have $107 million in cash on hand. **REUTERS**

Paternos told they may be called to testify in trial

BELLEFONTE, PA. The widow and son of former Penn State football coach Joe Paterno said yesterday they were not aware they might be called as witnesses in the child sexual abuse trial of Paterno's longtime assistant coach Jerry Sandusky.

Sandusky's defense lawyer Joe Amendola listed the late coach's widow Sue and son Jay as potential witnesses for the defense. **REUTERS**

Southern, western cities best for retirees

NEW YORK. A combination of balmy weather, low taxes and healthy lifestyle helped many southern and western cities in the United States dominate an annual Forbes list of the best places to retire in 2012.

Asheville in North Carolina, Florida's Cape Coral and Austin, Texas, were among the 25 cities on the list compiled by Forbes.com, along with Albuquerque in New Mexico and Phoenix, Ariz. **REUTERS**

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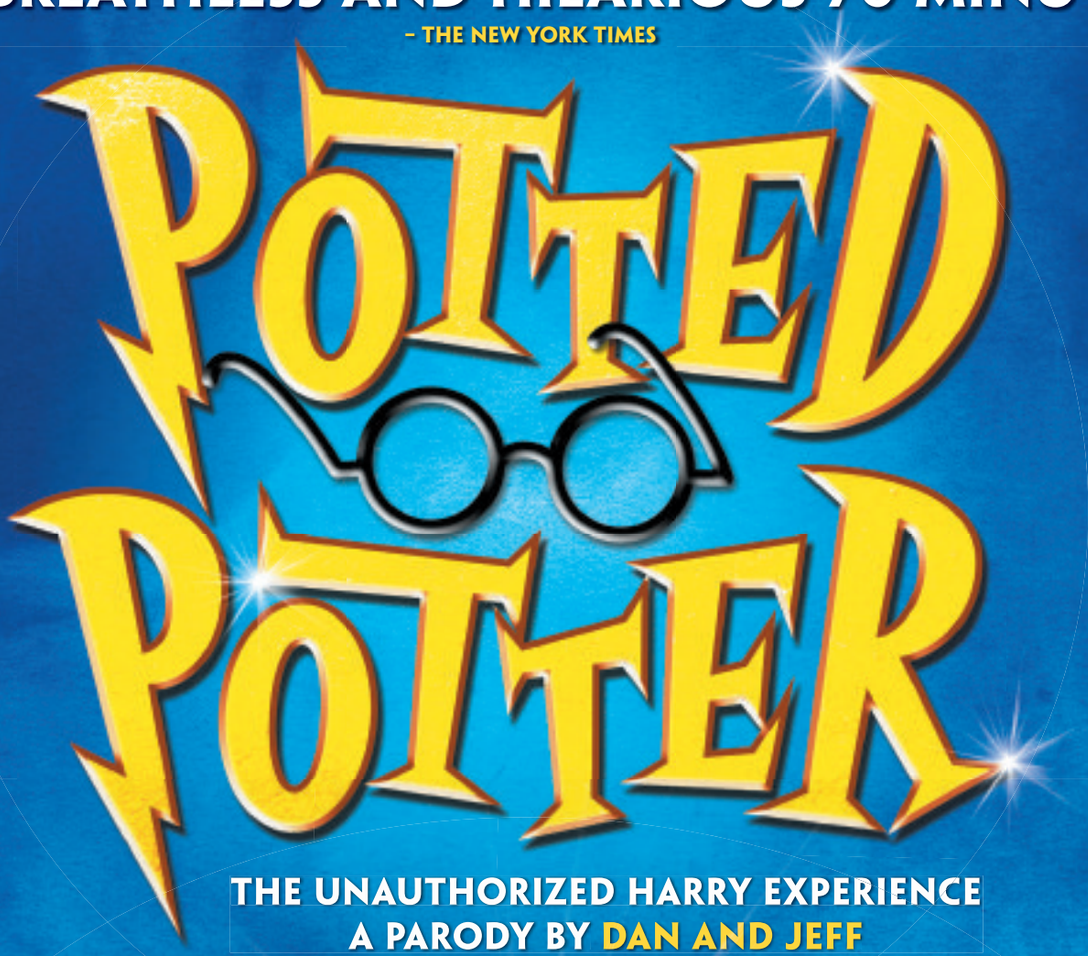
- THE NEW YORK TIMES



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WEEKEND

Your 'forget the beach, I gotta catch my stories' guide to summer TV

- Your favorite series have packed up for the season
- Feel free to have a summer fling with a new show

AMBER RAY
amber.ray@metro.us

More new TV

"Louie" returns June 28.

Returning faves

- **"True Blood":** Sunday, 9 p.m., HBO
- **"Teen Wolf":** Mondays, 10 p.m., MTV
- **"Royal Pains":** Wednesdays, 9 p.m., USA
- **"Burn Notice":** June 14, 9 p.m., USA
- **"Falling Skies":** June 17, 9 p.m., TNT
- **"Futurama":** June 20, 10 p.m., Comedy Central
- **"Wilfred":** June 28, 10 p.m., FX
- **"Louie":** June 28, 10:30 p.m., FX
- **"Web Therapy":** July 2, 11 p.m., Showtime
- **"The Closer":** July 9, 9 p.m., TNT
- **"White Collar":** July 10, 9 p.m., USA
- **"Damages":** July 11, 9 p.m., DirecTV
- **"Breaking Bad":** July 15, 10 p.m., AMC

▶ Sutton Foster stars as a showgirl who leaves Vegas on "Bunheads."

ABC FAMILY/ERIC MCCANDLESS

If you miss ...

The behind-the-scenes look at a life onstage on "Smash"

Watch ...

"Bunheads"
The Vegas showgirl lifestyle loses its luster for a classically trained ballerina (Sutton Foster), who impulsively marries an admirer (Alan Ruck) and moves to his sleepy seaside community of Paradise, Calif., where his mother (Kelly Bishop) runs a dance studio — and lives with him and his new bride. "Bunheads" is also a great choice for those in "Gilmore Girls" withdrawal — it comes from "GG" creator Amy Sherman-Palladino and features her trademark machine-gun quips and pop-culture references. **Premieres Monday at 9 p.m. on ABC Family**

MARK SELIGER

▶ The Ewings just can't stay out of trouble on "Dallas."

If you miss ...

The backstabbing of "Revenge"

Watch ...

"Dallas"
The Ewing clan is just as contemptuous as you remember from the hit prime-time soap of the '80s — and now the next generation is involved in the family's favorite pastime of screwing each other over. Returning principles include Larry Hagman as J.R. Ewing, Linda Gray as Sue Ellen Ewing and Patrick Duffy as Bobby Ewing; rekindling the family rivalry is J.R. and Sue Ellen's son John Ross (Josh Henderson) and Bobby's adopted son, Christopher (Jesse Metcalfe), who take on the roles of their fathers. The oil fields of Texas remain a focal point, but because this is 2012, expect a few lessons on alternative energy in between all the fussin' and feudin'. **Premieres Wednesday at 9 p.m. on TNT**

Jeff Daniels stars in "The Newsroom."

If you miss ...

The high-stakes workplace of "The Good Wife"

Watch ...

"The Newsroom"
Delivering the news isn't pretty; the business of delivering the news is even uglier in this behind-the-scenes look at the people who produce a cable-news program. Just as he did on "The West Wing," writer Aaron Sorkin has created another community of flawed fast-talkers with noble intentions. Jeff Daniels stars as the news team's anchor (literally and metaphorically) who tries to deliver "real" stories while his producers and network (Emily Mortimer, Olivia Munn, Sam Waterston, Jane Fonda) fret over ratings. **Premieres June 24 at 10 p.m. on HBO**

If you miss ...

The juvenile antics of "Two and a Half Men" (especially those of Charlie Sheen)

Watch ...

"Anger Management"
FX says Charlie Sheen is reformed (we'd say reformed-ish) since the meltdown that forced his exit from the No. 1 sitcom last year. Adapted from the film of the same name, this comedy finds Sheen as a guy whose anger issues lead him to become a therapist. He's got a teen daughter to give him a sense of responsibility, but there's also a string of ladies interested in the former bad boy. Must be the tiger blood. **Premieres June 28 at 9 p.m. on FX**

GREG GAYNE/FX

▶ Charlie Sheen plays a therapist with his own issues on "Anger Management."

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Could 'Prometheus' be real?

The new sci-fi film may be more realistic than we realize, as we may find alien life in the next two years

This summer, Earth is under attack. From action films like "Prometheus" and "The Avengers," to comedies like "Men In Black 3," aliens are appearing at the multiplex and threatening the fate of humanity.

But Jill Tarter, American astronomer and former director of the Center for SETI Research, believes that these films are just — duh — entertainment. If extraterrestrial beings were to come to our world, they'd be so technologically advanced that they wouldn't need puny human slaves or our meager food. Plus, there's a possibility they wouldn't look like anything we've seen before — or could even think of.

"Whether our imagination is up to the task of really appreciating what nature might do somewhere else remains to be seen," Tarter told Metro World News. "Look at the body plan that evolved. Nature experimented and discarded some and modified other things. There are so many weird things on this planet that we are beginning to appreciate. I think that it might be weirder still from some other environment."

Most of Tarter's career with the nonprofit SETI Institute — which stands for the "search for extraterrestrial intelligence" — has been dedicated to examining the universe for other beings. Tarter, who recently retired, will be discussing her ideas about the possibility of aliens alongside real astronauts and Hollywood sci-fi actors at the upcoming SETIcon on June 22-24 in Silicon Valley, California.

Tarter believes that humans will discover extraterrestrial life in the next two years. It's a valid question to ponder, especially because for thousands of years humanity had to rely on priests and philosophers to tell them the truth about the universe. Now, thanks to tools like the Kepler space observatory, we have discovered more than 2,000 extrasolar planet candidates to date. Many of them are similar to our home planet.

"We can almost taste the idea that Earth 2.0 is going to turn up in the near future," she says.

MICHELLE CASTILLO
METRO WORLD NEWS IN LONDON

TWENTIETH CENTURY FOX

▶ Though this scene from "Prometheus" is pure entertainment, Tarter believes the discovery of extraterrestrial life is not far off.

We've only just begun looking

Recently, Tarter has been searching for signs of technology in the universe, using it as a proxy for intelligence. While she and her colleagues haven't found any spaceships or ray guns, Tarter doesn't believe that means we're all alone out there. The data that shows that there isn't any life is also consistent with the possibility that there is abundant life out there.

"We haven't been searching for very long," she admitted.

Also opening

▶ The gang's back for a romp through the old world.

PARAMOUNT PICTURES

Animal house: 'Madagascar 3: Europe's Most Wanted'

The core team of the first two "Madagascar" films — Ben Stiller, David Schwimmer, Chris Rock and Jada Pinkett-Smith — come together again for a tale that finds these New York Zoo animals on the run through Europe, going undercover as part of a traveling circus. HEIDI PATALANO

Review

'Prometheus'

"Prometheus" is a rare thing in many ways. First, anything you feel certain of being true about it beforehand, you should not trust. The secrecy that surrounds this film is what makes watching it so exciting.

Secondly, "Prometheus" proves that you can sink enough money to fund a small city's budget into a film and have it be worth it. We've all been burned by believing that a movie's budget dictates its level of success with an audience. Ridley Scott's smart, high-concept film can bring us back to the church of believing that a blockbuster can be worth the money.

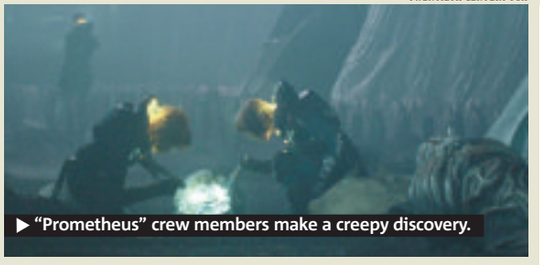
Thirdly, this movie isn't for the audience that loved the original "Alien" movies. Rather than being the sort of prequel that would be embraced by nostalgic fans, this film will go over best with those who know nothing of Sigourney Weaver running around a spaceship in her underwear (but maybe you should check that out later). Our informal poll so far has indicated that those who loved those original films were disappointed by this one. But with more than 30 years between this and the first film, it would be impossible for those fans not to develop an appetite for some perfect film that would be impossible to deliver.

Call us biased, but almost anything Michael Fassbender puts his mind to (save "Jonah Hex," but no one could fix that mess), he makes infinitely better. His android David was so convincing that one could begin to forget how much, er, "humanity" we saw of him in "Shame" last winter.

In short, if no one goes in with expectations too high, no one will be disappointed. "Alien" purists won't like it, but if they had to chose between this and "Battleship," it's easy to guess as to what would win the day.

HEIDI PATALANO

TWENTIETH CENTURY FOX



▶ "Prometheus" crew members make a creepy discovery.

If you go

Director: Ridley Scott
Cast: Noomi Rapace, Michael Fassbender, Idris Elba
Rating: R **Grade:** ❶❷❸❹❺

east 34th street long island city greenpoint north williamsburg south williamsburg brooklyn bridge park/dumbo wall street governors island

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Film Society Lincoln Center - Elinor Bunin Munroe Film Center
212–875–5600
144 West 65th Street Between Broadway + Amsterdam Avenues
ARTISTS AND MODELS (1955) (NR) **Sat** and **Sun** 2:00
CORPO CELESTE (NR) **Fri** and **Sat** 11:00, 1:15, 3:30, 5:45, 8:00, 10:15; **Sun** 11:00-1:15-3:30-5:45-8:00.
FIRST POSITION (NR) **Fri** 1:10, 3:00, 7:20, 9:30; **Sat** and **Sun** 1:00-3:00-7:20-9:30.
MAHLER ON THE COUCH (MAHLER AUF DER COUCH) (NR) 10:45, 5:05
MARLEY (PG-13) **Fri** 12:00, 2:45, 5:30, 8:30; **Sat** and **Sun** 4:30-7:30.
THE TEXAS CHAIN SAW MASSACRE (1974) (R) **Fri** 11:59

Film Society Lincoln Center - Walter Reade Theater
212–875–5600
Lincoln Center & W. 65th St.
THE CARDBOARD VILLAGE (IL VILLAGGIO DI CARTONE) (NR) **Fri** 4:00
DANTE FERRETTI: SCENOGRAFO ITALIANO (NR) **Sat** 5:30
DIAZ (NR) **Fri** 9:00
ESCORT IN LOVE (NESSUNO MI PUÚ GIUDICARE) (NR) **Sun** 12:00
LA-BAS: A CRIMINAL EDUCATION (L‡-BAS - EDUCAZIONE CRIMINALE) (NR) **Sun** 10:00
THE LEGEND OF KASPAR HAUSER (LA LEGGENDA DI KASPAR HAUSER) (NR) **Sat** 10:00
LI AND THE POET (IO SONO LI) (NR) **Sat** 12:30
MAGNIFICA PRESENZA (NR) **Fri** 6:15
MY TOMORROW (IL MIO DOMANI) (NR) **Sat** 3:00
POSTI IN PIEDI IN PARADISO (NR) **Sun** 5:00
SCIALLA! (NR) **Fri** 1:45; **Sat** 7:30.
SEVEN ACTS OF MERCY (SETTE OPERE DI MISERICORDIA) (NR) **Sun** 2:30
WANG'S ARRIVAL (L'ARRIVO DI WANG) (NR) **Sun** 7:50

AMC Empire 25
888–AMC–4FUN
42nd Street Between 7th and 8th Avenues
BATTLESHIP (PG-13) 9:00, 12:10, 3:25, 6:50, 10:10. Digital Presentation
A CAT IN PARIS (UNE VIE DE CHAT) (PG) 10:20, 12:20, 2:15,C INDEPENDENT; Digital Presentation
CHERNOBYL DIARIES (R) 10:35, 1:05, 3:40, 6:15, 8:40, 11:10. Digital Presentation
THE DICTATOR (R) **Fri** and **Sat** 10:10, 11:25, 12:35, 2:00, 3:10, 4:40, 5:40, 7:00, 8:10, 9:30, 10:35, 12:00, 1:00. Digital Presentation; **Sun** 10:10-11:25-12:35-2:00-3:10-4:40-5:40-7:00-8:10-9:30-10:35-12:00. Digital Presentation
DOUBLE TROUBLE (NR) 10:25, 1:00, 3:30, 6:20, 8:55, 11:30. Digital Presentation
FOR GREATER GLORY (R) 9:20, 12:45, 4:10, 7:45, 11:15.C INDEPENDENT;Digital Presentation
FOR THE LOVE OF MONEY (R) 9:30, 12:05, 2:40, 5:20, 7:55, 10:30.C INDEPENDENT;Digital Presentation
THE HUNGER GAMES (PG-13) 11:40, 3:00, 6:30, 10:00. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) **Fri** and **Sat** 9:20, 10:40, 12:00, 1:15, 2:35, 3:50, 5:15, 6:25, 7:50, 9:00, 10:20, 11:35, 12:55. Digital Presentation; **Sun** 9:20-10:40-12:00-1:15-2:35-3:50-5:15-6:25-7:50-9:00-10:20-11:35. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) **Fri** 10:05, 11:15, 12:40, 1:50, 3:15, 4:30, 5:50, 7:05, 8:25, 9:40, 11:00, 12:20. RealD 3D; **Sat** 10:05-11:15-12:40-1:50-3:15-4:30-5:40-7:05-8:25-9:40-11:00-12:20. RealD 3D; **Sun** 10:05-11:15-12:40-1:50-3:15-4:30-5:40-7:05-8:25-9:40-11:00. RealD 3D
MARVEL'S THE AVENGERS (PG-13) **Fri** and **Sat** 10:15, 11:20, 1:40, 2:50, 5:05, 6:10, 8:30, 9:35, 11:55, 12:50. Digital Presentation; **Sun** 10:15-11:20-1:40-2:50-5:05-6:10-8:30-9:35-11:55. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 9:10, 12:30, 3:55, 7:20, 10:45. RealD 3D
MEN IN BLACK 3 (PG-13) **Fri** and **Sat** 10:45, 11:30, 1:35, 2:20, 4:25, 5:10, 7:15, 8:00, 10:05, 10:50, 12:50. Digital Presentation; **Sun** 10:45-11:30-1:35-2:20-4:25-5:10-7:15-8:00-10:05-10:50. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) **Fri** and **Sat** 9:25, 10:05, 12:15, 12:55, 3:05, 3:45, 6:00, 6:35, 8:50, 9:25, 11:40, 12:10. RealD 3D; **Sun** 9:25-10:05-12:15-12:55-3:05-3:45-6:00-6:35-8:50-9:25-11:40. RealD 3D
MOONRISE KINGDOM (PG-13) **Fri** and **Sat** 11:35, 2:10, 4:55, 7:40, 10:15, 12:45.C INDEPENDENT; Digital Presentation; **Sun** 11:35-2:10-4:55-7:40-10:15.C INDEPENDENT;Digital Presentation
PROMETHEUS (R) **Fri** and **Sat** 11:35, 2:45, 5:55, 9:05, 12:15. Digital Presentation; **Sun** 11:35-2:45-5:55-9:05. Digital Presentation
PROMETHEUS 3D (R) **Fri** 10:00, 10:45, 1:10, 1:55, 4:20, 5:00, 7:30, 8:15, 10:40, 11:25. RealD 3D; **Sat** and **Sun** 10:00-1:10-4:20-7:30-10:40. RealD 3D; **Sat** and **Sun** 10:45-1:55-5:00-8:15-11:25. ETX: Enhanced Theatre Experience;RealD 3D
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) **Fri** and **Sat** 9:15, 12:25, 3:35, 6:45, 9:55, 12:55. IMAX;RealD 3D; **Sun** 9:15-12:25-3:35-6:45-9:55. IMAX;RealD 3D
THINK LIKE A MAN (PG-13) 4:15, 7:25, 10:25. Digital Presentation

AMC Loews Kips Bay 15
888–AMC–4FUN
Corner of 31st Street and 2nd Avenue
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 11:20, 2:00, 4:55, 7:50, 10:40.C INDEPENDENT; Digital Presentation
THE DICTATOR (R) **Fri** and **Sat** 2:10, 4:30, 7:00, 9:10, 11:20. Digital Presentation; **Sun** 2:10-4:30-7:00-9:10. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:50, 11:50, 1:05, 3:20, 5:40, 8:10, 10:30. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 9:50, 12:05, 2:30, 4:50, 7:20, 9:30. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 10:50, 1:50, 4:55, 8:00, 11:05. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 9:50, 12:55, 4:05, 7:15, 10:30. RealD 3D
MEN IN BLACK 3 (PG-13) **Fri** and **Sat** 10:30, 1:00, 3:30, 6:20, 9:00, 11:30. Digital Presentation; **Sun** 10:30-1:00-3:30-6:20-9:00. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) **Fri** and **Sat** 11:30, 2:00, 4:30, 7:00, 9:40, 12:05. RealD 3D; **Sun** 11:30-2:00-4:30-7:00-9:40. RealD 3D
MOONRISE KINGDOM (PG-13) **Fri** and **Sat** 9:50, 11:00, 12:05, 1:20, 2:20, 3:50, 4:40, 6:15, 7:00, 8:30, 9:20, 11:00, 11:35.C INDEPENDENT;Digital Presentation; **Sun** 9:50-11:00-12:05-1:20-2:20-3:50-4:40-6:15-7:00-8:30-9:20-11:00.C INDEPENDENT;Digital Presentation
PROMETHEUS (R) **Fri** and **Sat** 10:00, 12:50, 3:40, 6:30, 10:10, 11:50. Digital Presentation; **Sun** 10:00-12:50-3:40-6:30-10:10. Digital Presentation
PROMETHEUS 3D (R) 10:50, 1:40, 4:40, 7:30, 10:40. RealD 3D
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) **Fri** and **Sat** 11:20, 2:10, 5:20, 8:30, 11:20. IMAX;RealD 3D; **Sun** 11:20-2:10-5:20-8:10-11:05. IMAX;RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) **Fri** and **Sat** 10:40, 11:50, 1:30, 2:40, 4:30, 5:40, 7:20, 8:40, 9:40, 11:30. Digital Presentation; **Sun** 10:40-11:50-1:30-2:40-4:30-5:30-7:20-8:20-9:40-11:05. Digital Presentation

Regal Union Square Stadium 14
800–326–3264 628
13th & Broadway
THE DICTATOR (R) 1:10, 3:50, 6:00, 8:20, 10:45
THE HUNGER GAMES (PG-13) 12:40, 4:10, 7:20, 10:30
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) **Fri** and **Sat** 11:10, 1:30, 3:50, 6:30, 8:50, 11:20; **Sun** 11:10-1:30-3:50-6:30-8:50.
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) **Fri** and **Sat** 12:00, 2:30, 5:10, 7:30, 9:50, 12:10. RealD 3D; **Sun** 12:00-2:30-5:10-7:30-9:50. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 12:30, 3:40, 6:50, 10:05. Digital Projection
MARVEL'S THE AVENGERS 3D (PG-13) **Fri** 1:50. RealD 3D; **Sat** and **Sun** 1:50-7:55. RealD 3D
MEN IN BLACK 3 (PG-13) **Fri** and **Sat** 11:05, 1:40, 4:20, 7:05, 9:45, 12:20; **Sun** 11:05-1:40-4:20-7:05-9:45.
MEN IN BLACK 3 IN 3D (PG-13) **Fri** 11:20. RealD 3D; **Sat** and **Sun** 11:20-5:20-11:00. RealD 3D
MOONRISE KINGDOM (PG-13) **Fri** and **Sat** 11:40, 12:50, 2:20, 3:20, 4:45, 5:45, 7:10, 8:00, 9:30, 10:20, 11:45; **Sun** 11:40-12:50-2:20-3:20-4:45-5:45-7:10-8:00-9:30-10:20.
PROMETHEUS (R) **Fri** and **Sat** 1:00, 2:50, 4:00, 7:00, 8:40, 10:00, 12:50; **Sun** 1:00-2:50-4:00-7:00-8:40-10:00.
PROMETHEUS 3D (R) **Fri** and **Sat** 11:00, 11:50, 2:00, 5:00, 5:50, 7:50, 10:50, 11:40. RealD 3D; **Sun** 11:00-11:50-2:00-5:00-5:50-7:50-10:50. RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) **Fri** and **Sat** 12:20, 1:20, 3:30, 4:30, 6:40, 7:40, 9:40, 10:40, 12:30; **Sun** 12:20-1:20-3:30-4:30-6:40-7:40-9:40-10:40.

AMC Loews 34th Street 14
888–AMC–4FUN
312 W. 34th St.; between 8th and 9th Avenues
CHERNOBYL DIARIES (R) 11:25, 1:45, 4:00, 6:20, 8:45, 10:55. Digital Presentation
THE DICTATOR (R) 11:35, 1:50, 3:55, 6:05, 8:05, 10:30. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:15, 12:55, 3:30, 6:00, 8:40, 11:20. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 11:15, 1:55, 4:30, 7:00, 9:40. RealD 3D
MARVEL'S THE AVENGERS (PG-13) **Fri** and **Sat** 10:10, 1:30, 4:55, 8:15, 11:30. Digital Presentation; **Sun** 10:10-1:30-4:55-8:15-11:25. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) **Fri** and **Sat** 11:10, 2:30, 5:35, 9:20, 12:30. RealD 3D; **Sun** 11:10-2:30-5:35-9:20. RealD 3D
MEN IN BLACK 3 (PG-13) 11:20, 2:05, 4:45, 7:20, 10:10. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 12:20, 3:05, 5:45, 8:20, 11:05. RealD 3D
PROMETHEUS (R) **Fri** and **Sat** 11:30, 2:40, 5:50, 9:00, 12:10. Digital Presentation; **Sun** 11:30-2:40-5:50-9:00. Digital Presentation
PROMETHEUS 3D (R) **Fri** and **Sat** 10:30, 11:00, 1:40, 2:10, 4:50, 5:20, 8:00, 8:30, 11:10, 11:40. RealD 3D; **Sun** 10:30-11:00-1:40-2:10-4:50-5:20-8:00-8:30-11:10-11:30. RealD 3D
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 10:00, 1:10, 4:20, 7:30, 10:40. IMAX;RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) **Fri** and **Sat** 10:50, 11:50, 2:00, 2:50, 5:00, 5:55, 8:10, 9:10, 11:00, 12:15. Digital Presentation; **Sun** 10:50-11:50-2:00-2:50-5:00-5:55-8:10-9:10-11:00. Digital Presentation

AMC Loews Lincoln Square 13
888–AMC–4FUN
1998 Broadway
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 10:00, 1:00, 4:05, 7:10, 10:15.C INDEPENDENT; Digital Presentation
THE DICTATOR (R) 10:30, 12:55, 3:15, 5:35, 7:55, 10:05. Digital Presentation
LOLA VERSUS (R) **Fri** and **Sat** 11:40, 2:05, 4:35, 7:05, 9:30, 11:55.C INDEPENDENT;Digital Presentation; **Sun** 11:40-2:05-4:35-7:05-9:30.C INDEPENDENT;Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) **Fri** 11:35, 4:45, 9:50, 11:45. Digital Presentation; **Sat** 10:00-4:45-9:50-11:45. Digital Presentation; **Sun** 10:00-4:45-9:50. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) **Fri** 2:10, 7:20. RealD 3D; **Sat** and **Sun** 11:35-2:10-7:20. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 10:20, 4:00, 10:45. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 12:40, 7:20. RealD 3D
MEN IN BLACK 3 (PG-13) 11:30, 4:55, 10:30. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 2:15, 7:40. RealD 3D
MOONRISE KINGDOM (PG-13) 10:05, 12:05, 1:40, 2:35, 4:10, 5:10, 6:40, 7:45, 9:15, 10:25.C INDEPENDENT; Digital Presentation
PROMETHEUS (R) 10:10. Digital Presentation
PROMETHEUS 3D (R) **Fri** and **Sat** 1:15, 4:20, 7:30, 10:40, 12:20. RealD 3D; **Sun** 1:15-4:20-7:30-10:40. RealD 3D
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) **Fri** and **Sat** 9:30, 12:30, 3:40, 6:45, 9:50, 12:50. IMAX;RealD 3D; **Sun** 9:30-12:30-3:40-6:45-9:50. IMAX;RealD 3D
SAFETY NOT GUARANTEED (R) **Fri** and **Sat** 9:45, 12:00, 2:20, 4:40, 7:15, 9:40, 12:05.C INDEPENDENT;Digital Presentation; **Sun** 9:45-12:00-2:20-4:40-7:15-9:40.C INDEPENDENT;Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:40, 12:45, 1:45, 3:50, 4:50, 7:00, 8:00, 10:10, 11:10. Digital Presentation

Regal E-Walk 13
800–326–3264
247 W 42nd St @ 8th Ave - In Times Square
21 JUMP STREET (R) **Fri** 12:15, 3:00, 5:30, 12:40. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** and **Sun** 12:15-3:00-5:30-8:10-11:00-12:40. CC/DVS-Closed Captions & Descriptive Video Service
BATTLEFIELD AMERICA (PG-13) 11:10, 1:40, 4:20, 7:10, 9:45, 12:20
CROOKED ARROWS (PG-13) 11:20, 2:00, 4:30, 7:20, 10:10
DARK SHADOWS (PG-13) 11:40, 12:35, 2:20, 5:00, 6:00, 7:40, 10:30, 11:30. CC/DVS-Closed Captions & Descriptive Video Service
SAFE (R) **Fri** 12:10, 2:40, 10:40. CC-Closed Captions; **Sat** and **Sun** 12:10-2:40-5:10-8:00-10:40. CC-Closed Captions
SNOW WHITE AND THE HUNTSMAN (PG-13) 11:00, 1:55, 4:50, 7:50, 10:50. RPX; 11:30-12:00-12:20-12:40-1:00-2:25-2:55-3:15-3:35-3:55-5:20-5:50-6:10-6:30-7:00-8:20-8:50-9:10-9:30-10:00-11:20-11:50-12:10-12:30. CC/DVS-Closed Captions & Descriptive Video Service; 12:50. CC/DVS-Closed Captions & Descriptive Video Service
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 11:15, 1:50, 3:20, 4:45, 7:30, 8:40, 10:20. CC-Closed Captions

Regal Battery Park Stadium 11
800–326–3264 629
102 North End Avenue - Vesey & West Street
THE DICTATOR (R) 1:10, 3:30, 6:00, 8:20, 10:35
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:50, 1:20, 3:50, 6:20, 8:45
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 11:30, 2:00, 4:35, 7:10, 9:35. RealD 3D
MARVEL'S THE AVENGERS (PG-13) **Fri** and **Sat** 11:40, 2:50, 6:00, 9:20, 11:10. Digital Projection; **Sun** 11:40-2:50-6:00-9:20. Digital Projection
MARVEL'S THE AVENGERS 3D (PG-13) 12:50, 6:50. RealD 3D
MEN IN BLACK 3 (PG-13) **Fri** 2:40, 5:20, 8:10, 10:50, 12:30; **Sat** 12:00. OC-Open Caption; **Sat** 12:00-5:20-8:10-10:50-12:30.; **Sat** 2:40. OC-Open Caption; **Sun** 12:00-10:50. OC-Open Caption; **Sun** 2:40-5:20-8:10.
MEN IN BLACK 3 IN 3D (PG-13) 4:10, 10:10. RealD 3D
MOONRISE KINGDOM (PG-13) 12:10, 2:30, 5:10, 7:30, 9:50
PROMETHEUS (R) **Fri** and **Sat** 12:30, 3:40, 7:00, 10:00, 12:30; **Sun** 12:30-3:40-7:00-10:00.
PROMETHEUS 3D (R) **Fri** and **Sat** 11:00, 1:55, 4:55, 8:00, 11:00, 12:00. RealD 3D; **Sun** 11:00-1:55-4:55-8:00-10:55. RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) **Fri** and **Sat** 12:20, 1:20, 3:30, 4:20, 6:40, 7:40, 9:40, 10:40, 12:20; **Sun** 12:20-1:20-3:30-4:20-6:40-7:40-9:40-10:40.

Clearview's Chelsea
212–777–FILM
260 West 23rd Street at 8th Avenue; Between 7th & 8th Avenues
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 12:15, 3:10, 6:15, 9:15
THE DICTATOR (R) 11:40, 1:50, 4:15, 6:45, 9:30. Digital Projection
MARVEL'S THE AVENGERS (PG-13) 12:30, 7:00. Digital Projection
MARVEL'S THE AVENGERS 3D (PG-13) 3:45, 10:15
MEN IN BLACK 3 (PG-13) 12:10, 2:45, 5:30, 8:15, 10:50
MOONRISE KINGDOM (PG-13) 12:45, 3:15, 5:50, 8:30, 11:00; **Fri** and **Sat** 11:30-2:00-4:40-7:15-9:45-12:15. Digital Projection; **Sun** 11:30-2:00-4:40-7:15-9:45. Digital Projection
PROMETHEUS (R) **Fri** and **Sat** 11:00, 12:20. Digital Projection; **Sun** 11:00. Digital Projection
PROMETHEUS 3D (R) 1:45, 4:45, 7:45, 10:45
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:45, 1:30, 4:30, 7:30, 10:30. CC/DVS; **Fri** and **Sat** 12:00-3:00-6:00-9:00-12:00. Digital Projection; **Sun** 12:00-3:00-6:00-9:00. Digital Projection

AMC Magic Johnson Harlem 9
888–AMC–4FUN
2309 Frederick Douglass Boulevard & 124th Street
BATTLESHIP (PG-13) **Fri** and **Sat** 1:35, 7:30. Digital Presentation; **Sun** 4:35-10:45. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:40, 2:00, 4:40, 7:05, 9:25. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 10:30, 1:00, 3:25, 5:55, 8:25, 11:05. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 11:20, 6:00. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 2:30, 9:35. RealD 3D
MEN IN BLACK 3 (PG-13) 10:55, 1:50, 4:30, 7:15, 10:00. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 11:55, 2:35, 5:15, 8:15, 11:00. RealD 3D
PROMETHEUS (R) 10:50, 1:55, 4:45, 7:45, 10:45. Digital Presentation
PROMETHEUS 3D (R) 11:50, 3:40, 6:30, 9:45. RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:40, 1:30, 4:25, 7:25, 10:35. Digital Presentation
THINK LIKE A MAN (PG-13) **Fri** and **Sat** 10:45, 4:35, 10:45. Digital Presentation; **Sun** 1:35-7:30. Digital Presentation

AMC Loews Orpheum 7
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THE DICTATOR (R) **Fri** and **Sat** 10:35, 12:50, 3:10, 5:25, 7:50, 10:10. Digital Presentation; **Sun** 3:10-5:25-7:50-10:10. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 2:55, 9:50. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 11:30, 6:35. RealD 3D
MEN IN BLACK 3 (PG-13) **Fri** and **Sat** 11:10, 2:00, 4:45, 8:10, 11:00. Digital Presentation; **Sun** 2:00-4:45-8:10. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 10:05, 12:40, 3:20, 7:00, 9:40. RealD 3D
PROMETHEUS (R) **Fri** and **Sat** 11:15, 2:20, 5:20, 8:30, 11:30. Digital Presentation; **Sun** 11:15-2:20-5:20-8:30-11:00. Digital Presentation
PROMETHEUS 3D (R) 10:20, 1:20, 4:20, 7:30, 10:35. RealD 3D
SNOW WHITE AND THE HUNTSMAN (PG-13) **Fri** and **Sat** 10:00, 1:00, 4:00, 8:00, 11:00. Digital Presentation; **Sun** 10:00-1:00-4:00-8:00-10:50. Digital Presentation

AMC Loews Village 7
888–AMC–4FUN
66 Third Avenue at 11th Street
DARK SHADOWS (PG-13) 10:40, 1:20, 4:00, 7:00, 9:45. Digital Presentation
DOUBLE TROUBLE (NR) 10:15, 12:45, 3:15, 5:30, 7:45, 10:00. Digital Presentation
FOR GREATER GLORY (R) 10:10, 1:15, 4:15, 7:30.C INDEPENDENT;Digital Presentation
LOLA VERSUS (R) 10:30, 12:40, 1:40, 2:50, 3:50, 5:00, 6:00, 7:15, 8:15, 9:30, 10:30.C INDEPENDENT;Digital Presentation
PIRANHA 3DD (R) 11:15. RealD 3D
SAFETY NOT GUARANTEED (R) 11:15, 1:30, 3:45, 6:15, 8:30, 11:00.C INDEPENDENT;Digital Presentation
SHANGHAI (2009) (R) 10:00, 1:10, 4:25, 7:35, 10:45. Digital Presentation

City Cinemas Village East Cinema
800–FAN–DANG 2708
181-189 Second Avenue
BULLY (PG-13) 11:00, 1:50, 4:20, 7:40, 10:00
CHERNOBYL DIARIES (R) 4:00, 6:10, 8:20, 10:30. DLP-Digital Projection
CHIMPANZEE (G) 1:30, 3:30, 5:30, 7:30, 9:30, 11:30
THE FIVE-YEAR ENGAGEMENT (R) **Fri** and **Sat** 11:20, 2:05, 4:50, 7:35, 10:20; **Sun** 2:05-4:50-7:35-10:20.
MONSIEUR LAZHAR (PG-13) 11:10, 1:25, 3:40, 5:55, 8:10, 10:25
OC87: THE OBSESSIVE COMPULSIVE, MAJOR DEPRESSION, BIPOLAR, ASPERGER'S MOVIE (NR) 11:40, 1:45, 3:50, 5:55, 8:00, 10:05
PAUL WILLIAMS STILL ALIVE (PG-13) 12:00, 2:00
SPECIAL EVENT (NR) 9:00
WHERE DO WE GO NOW? (ET MAINTENANT, ON VA O"?) (PG-13) 11:30, 2:00, 4:30, 7:00, 9:30

Angelika Film Center New York
800–FAN–DANG
18 West Houston at Mercer Street
BERNIE (PG-13) 11:00, 1:00, 3:15, 5:30, 7:45, 10:20
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 11:00, 1:30, 4:15, 7:00, 9:45
A CAT IN PARIS (UNE VIE DE CHAT) (PG) **Fri** and **Sat** 10:55, 12:25, 1:55, 3:25, 4:55, 6:25, 7:55, 9:25, 11:00; **Sun** 10:55-12:25-1:55-3:25-4:55-6:25-7:55-9:25.
DARK HORSE (NR) **Fri** and **Sat** 11:30, 1:30, 3:30, 5:30, 7:30, 10:00, 12:00; **Sun** 11:30-1:30-3:30-5:30-7:30-9:30.
THE INTOUCHABLES (INTOUCHABLES) (R) 11:45, 2:15, 4:45, 7:15, 9:50
PAUL WILLIAMS STILL ALIVE (PG-13) **Fri** and **Sat** 11:30, 1:40, 3:45, 5:55, 8:00, 10:30; **Sun** 11:30-1:40-3:45-5:55-8:00-10:05.
SPECIAL EVENT (NR)

Lincoln Plaza Cinemas
212–757–2280
1886 Broadway
BERNIE (PG-13) 11:25, 1:30, 3:40, 5:55, 8:05, 10:10
FOOTNOTE (HEARAT SHULAYIM) (PG) 12:50, 3:00, 5:20, 7:35, 9:45
FOUND MEMORIES (HISTORIAS QUE SO EXISTEM QUANDO LEMBRADAS) (NR) 12:00, 3:55, 7:55
HYSTERIA (R) 11:15, 1:20, 3:25, 5:30, 7:40, 9:40
POLISSE (POLISS) (NR) 11:20, 1:45, 4:15, 6:50, 9:20
WE HAVE A POPE (HABEMUS PAPAM) (NR) 1:50, 5:50, 9:55
WHERE DO WE GO NOW? (ET MAINTENANT, ON VA O"?) (PG-13) 12:20, 2:30, 4:40, 7:00, 9:15

AMC Loews 84th Street 6
888–AMC–4FUN
2310 Broadway
THE DICTATOR (R) **Fri** and **Sat** 7:15, 9:30, 11:40. Digital Presentation; **Sun** 7:45-10:00. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) **Fri** and **Sat** 10:00, 12:20, 2:40, 5:00. Digital Presentation; **Sun** 10:00-12:20-2:40-5:15. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 11:00, 1:40, 4:00, 7:00, 9:15. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 10:00, 4:20, 7:30. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) **Fri** and **Sat** 1:10, 10:40. RealD 3D; **Sun** 10:00-12:15-2:30-4:45-7:00-9:15.
MEN IN BLACK 3 (PG-13) 10:15, 3:15, 8:15. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) **Fri** and **Sat** 10:30, 12:45, 3:00, 5:15, 7:30, 9:45, 10:30, 12:00; **Sun** 10:30-12:45-3:00-5:15-7:30-9:45-10:30.
SPECIAL EVENT (NR) **Fri** 7:00; **Sat** and **Sun**
THE THREE STOOGES (PG)

Quad Cinema
212–255–8800
13th St., between 5th and 6th Aves.
BILL W. (NR) 1:00, 3:05, 5:15, 7:20, 9:50
CHELY WRIGHT: WISH ME AWAY (NR) 1:00, 5:20, 7:30
ELLES (NC-17) 3:00, 9:35
ONE DAY ON EARTH (NR) 1:00, 3:30, 6:10, 8:40
THE SKINNY (NR) 1:10, 3:15, 5:35, 7:50, 10:00

Film Forum
212–727–8110
209 W Houston St., Between 6th Ave and Varick St
5 BROKEN CAMERAS (NR) 1:00, 2:50, 4:40, 6:30, 8:20, 10:10
THE BIG GUNDOWN (1966) (R) **Sat** 3:30
A BULLET FOR THE GENERAL (EL CHUNCHO, QUIEN SABE?) (NR) **Fri** 7:30
DEATH RIDES A HORSE (NR) **Fri** 5:20
ELENA (NR) 1:00, 8:00
FACE TO FACE (FACCIA A FACCIA) (NR) **Fri** 3:00
FISTFUL OF DOLLARS (PER UN PUGNO DI DOLLARI) (NR) **Sun** 1:00
FOR A FEW DOLLARS MORE (PER QUALCHE DOLLARO IN PIU) (NR) **Fri** 9:40; **Sun** 3:00.
THE GOOD, THE BAD, AND THE UGLY (IL BUONO, IL BRUTTO, IL CATTIVO) (R) **Sat** 8:30; **Sun** 5:40.
GRAND ILLUSION (LA GRANDE ILLUSION) (NR) 3:15, 5:40, 10:00
THE GREAT SILENCE (IL GRANDE SILENZIO) (NR) **Sat** 6:30
HELLBENDERS (I CRUDELI) (NR) **Fri** 1:00
THE HILLS RUN RED (R) **Sun** 9:00
SARTANA (SE INCONTRI SARTANA PREGA PER LA TUA MORTE) (NR) **Sat** 1:30

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BEL AMI (R) 12:15, 2:30, 4:55, 7:30, 9:45
DAMSELS IN DISTRESS (PG-13) 2:35, 7:10
GOD BLESS AMERICA (NR) 12:25, 4:45, 9:20
H E A D H U N T E R S (HODEJEGERNE) (R) 12:40, 3:10, 5:20, 7:40, 10:00
HYSTERIA (R) 12:30, 2:45, 5:05, 7:20, 9:30
MARLEY (PG-13) 12:00, 3:00, 7:00, 10:10
ZOOLANDER (PG-13) **Fri** and **Sat** 12:00

City Cinemas East 86th St.
800–FAN–DANG 2706
210 East 86th Street, Between 2nd and 3rd Avenues
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 11:30, 2:10, 4:50, 7:30, 10:10
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:00, 1:20, 3:40, 6:00, 8:15
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) **Fri** and **Sat** 10:00, 12:15, 2:30, 4:45, 7:00, 9:15, 11:30; **Sun** 10:00-12:15-2:30-4:45-7:00-9:15.
MOONRISE KINGDOM (PG-13) **Fri** and **Sat** 10:30, 12:45, 3:00, 5:15, 7:30, 9:45, 10:30, 12:00; **Sun** 10:30-12:45-3:00-5:15-7:30-9:45-10:30.
SPECIAL EVENT (NR) **Fri** 7:00; **Sat** and **Sun**
THE THREE STOOGES (PG)

Quad Cinema
212–255–8800
13th St., between 5th and 6th Aves.
BILL W. (NR) 1:00, 3:05, 5:15, 7:20, 9:50
CHELY WRIGHT: WISH ME AWAY (NR) 1:00, 5:20, 7:30
ELLES (NC-17) 3:00, 9:35
ONE DAY ON EARTH (NR) 1:00, 3:30, 6:10, 8:40
THE SKINNY (NR) 1:10, 3:15, 5:35, 7:50, 10:00

Film Forum
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209 W Houston St., Between 6th Ave and Varick St
5 BROKEN CAMERAS (NR) 1:00, 2:50, 4:40, 6:30, 8:20, 10:10
THE BIG GUNDOWN (1966) (R) **Sat** 3:30
A BULLET FOR THE GENERAL (EL CHUNCHO, QUIEN SABE?) (NR) **Fri** 7:30
DEATH RIDES A HORSE (NR) **Fri** 5:20
ELENA (NR) 1:00, 8:00
FACE TO FACE (FACCIA A FACCIA) (NR) **Fri** 3:00
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WHO DECIDES WHAT IS RIGHT AND WRONG??

"Not everyone who says to Me, 'Lord, Lord,' shall enter the kingdom of heaven, but he who does the will of My Father in Heaven..." **Matthew 7:21**

Moral issues are debated in social, religious and political settings. Who decides what is right and wrong? The president, the church, the majority, the individual. None of the above — if God exists, has spoken and holds people accountable. If you want to know what is right, don't ask for my opinion, look in the word of God. Teach and do the word!

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Indie spotlight

'Safety Not Guaranteed'
Mark Duplass and Aubrey Plaza star in this sweet film about one man's plan to go back in time and the journalist who, while investigating his story, decides that she might go along for the ride.

'Lola Versus'
On the verge of her 30th birthday and three weeks away from her wedding, Lola (Greta Gerwig) finds herself suddenly single in New York City. This is a must-see for young Woody Allen fans.

'Dark Horse'
Todd Solondz — known for his squirmy suburban dramcoms like "Happiness" drifts into brighter territory (i.e. no pedophiles) with this tale of a 30-something man-child and his proposal to a prescription-addled woman (Selma Blair).

'Bel Ami'
Robert Pattinson plays a Parisian hustler who romances wealthy, influential wives in order to climb the ladder of posh high society.

THE LOVERS, THE DREAMERS AND PAUL

The man who wrote 'The Rainbow Connection' is a hero among songwriters and now he's getting the documentary film treatment

GETTY IMAGES

Paul Williams has led quite a life as a prolific songwriter — behind hits like "We've Only Just Begun" and "The Rainbow Connection" — and an actor and a charming talk-show regular. But that doesn't necessarily mean he was excited about filmmaker Stephen Kessler featuring him in the new documentary, "Paul Williams Still Alive." But Williams is nothing if not a good sport. He spoke with Metro about watching his life chronicled onscreen.

You seem pretty uncomfortable for much of the film with Stephen following you around.
Somewhere [during a tour of] the Philippines [chronicled in the film], I decided I really liked him. I think he came into the film maybe without a conscious kind of conception of what he wanted. I think he would've been thrilled to find me living in a trailer behind a junkyard, playing at the Red Lion nightly, doing "The Rainbow Connection" with a sock puppet, but the fact is he walked into a life that I was really happy with. I'm 22 years sober and happily married, I have a good relationship with my kids. I'd kind of rebuilt my career. There are some things that are not in the film that he kind of carefully ignores because it interferes with his storytelling.

Were you worried about anything the film depicts about your life?
I was really worried about showing it to my kids, especially my daughter. I had editing rights, so I could take anything out that I wanted, but there's the part where I'm filmed watching the "Merv Griffin" footage, and I'm just joking about marital infidelity and getting laid on the road, and I thought, "You can't leave that in." But when I saw the first cut of the film, I thought, "You know what? If you're going to tell the story, you've got to leave it in."

As the president of ASCAP, how do you think the landscape for songwriters has changed?
There was a time when you went to the Papa Bear, which was the record company, and you had this whole machine working to present you to the music-consuming audience that had three networks to watch and had Top 40 radio. The streams that you fought to get your work into were so minimal, but if you got into that, you got everybody. You did the "Tonight" show, you got everybody. You got played on the Top 40 stations, everybody got to hear those songs. Now everything has become so fractionalized. The challenges are to find ways to be heard. I think as far as the creativity, it's spectacular. To me, rap was like urban poetry. As an Academy member, I voted for Eminem and "It's Hard Out There for a Pimp," a great rap song written for the movies. Every generation has its own music. I love some of those combinations of melodic and ... blah blah blah. Who cares what some 71-year-old f—er thinks about today's music?

If you go

Q&A with Paul Williams and Stephen Kessler
Following the 8 p.m. screening of "Paul Williams Still Alive," Friday and Saturday, Angelika
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DON'T STOP MAKE IT POP

- Popsicles are where it's at when the weather heats up
- Mix a batch with fresh fruit — or a little booze

Krystina Castella's new "Pops!" book will make you happy just sitting on the shelf. Imagine if you actually make one of the icy confections? Here's how to wow them at your next barbecue or rooftop soiree.

Kiwi Pops

What's in them
1½ cups sugar
3 cups sliced kiwis (with or without the peel)
¾ cup fresh lime juice

Makes six 8-ounce pops or eight 6-ounce pops

How to make them
In a saucepan, combine 1 cup water and the sugar. Stir over low heat until the sugar dissolves. Refrigerate for 10 minutes to cool. Combine the kiwis and the lime juice in a food processor or blender. Process until smooth. Add the sugar water and 1 1/2 cups of cold water to the kiwi mixture and process again to combine. Pour the mixture into the pop molds; insert the sticks. Freeze for at least six hours. Remove from the freezer; let stand at room temperature for five minutes before removing the pops from the molds.

TINA CHADHA
tina.chadha@metro.us

Grown-up ice pops

Popsicles, meet our good friend wine

What's better than sangria on a hot day? Frozen sangria! People's Pops, makers of hip seasonal popsicles, and award-winning New Zealand winery Kim Crawford Wines teamed up to create your new summertime tipsy treat.

Pinot noir-infused blackberry ice pops

What's in them
1.5 pounds fresh, ripe blackberries (about 5 cups)
4 ounces dark organic cane sugar
4 ounces water
6-8 ounces 2010 Kim Crawford Pinot Noir
Makes 10 pops

How to make them
Combine sugar and water in saucepan. Gently heat while stirring until sugar dissolves. Allow to cool completely. Rinse blackberries and dry with paper towel. Lightly puree with blender or mash blackberries, resulting in about 16 ounces of puree. Add six ounces of cooled liquid sugar, six ounces of Kim Crawford Pinot Noir, and taste. If stronger Pinot Noir flavor is desired, add remaining two ounces. Pour into molds, add sticks and freeze until solid. Unmold and serve at once — or place in plastic bags for storage.

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Intervale Independent Senior Apartments is pleased to announce that applications are now being accepted for **47** affordable housing rental apartments now under construction **1115 Intervale Avenue** in the Longwood section of **The Bronx.** These buildings are being constructed through the Low-Income Affordable Marketplace Program (LAMP) of the New York City Housing Development Corporation and the Low-Income Rental Program (LIRP) of the New York City Department of Housing Preservation and Development. The size, rent, and targeted income distribution for the 47 apartments are as follows:

# Apts. Available	Apartment Size	Household Size*	Monthly Rent	Total Annual Income Range ** Minimum Maximum
10	Studio	1	$474	$18,206 - $23,240
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3	1 Bedroom	1 2	$615	$23,075 - $29,050 $23,075 - $33,200
13	1 Bedroom	1 2	$615	$23,075 - $34,860 $23,075 - $39,840
18	1 Bedroom	1 2	$763	$28,149 - $34,860 $28,149 - $39,840

*Subject to Occupancy Criteria **Income guidelines subject to change

At least one household member must be 55 years of age or older at time of application.

Qualified Applicants will be required to meet income guidelines and additional selection criteria. To request an application, **mail a SELF ADDRESSED STAMPED ENVELOPE to: Intervale Independent Senior Apartments c/o: The Wavecrest Management Team, 87-14 116th Street, Richmond Hill, NY 11418, or download from www.IntervaleSeniors.com. Completed applications must be returned by regular mail only (no priority, certified, registered, expressed or overnight mail will be accepted) to a post office box number that will be listed with the application, and must be postmarked by 7/31/12.** Applications postmarked after **7/31/12** will be set aside for possible future consideration. Applications will be selected by lottery; applicants who submit more than one application will be disqualified. Disqualified applications will not be accepted. A general preference will be given to New York City residents. Current and eligible residents of **Bronx Community Board 2** will receive preference for 50% of the units. Eligible households that include persons with mobility impairments will receive preference for 5% of the units; eligible persons that include persons with visual and/or hearing impairments will receive preference for 2% of the units; and eligible City of New York Municipal Employees will receive a preference for 5% of the units.

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New York City Housing Development Corporation
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Crouching tiger, singing shaman

On 'Choice of Weapon,' The Cult create a muscular, apocalyptic sound with all the ingredients for a classic

MICHAEL LAVINE

▶ The fox pelt plays tambourine.

In Chinese astrology, Ian Astbury is a tiger.

"A tiger moving through the forest," the singer for The Cult clarifies. "That's a hunting tiger."

Astbury pauses before finishing the ethos by which he stakes his live performance: "I like the idea of waiting for your prey in the shadow, and then striking at the right moment."

The right moment has come yet again for The Cult, the veteran U.K. band whose icon status is once again reaffirmed with last month's release of "Choice of Weapon." Braiding the disparate strains of predecessors like Led Zeppelin, Joy Division, David Bowie and The Doors with the aesthetics of Native American mystics, The Cult's near-30-year sound continues to mature on the new release.

"Choice of Weapon" hits an elusive sweet-spot where an established band can brandish experience without rehashing old successes — and where the physical and artistic results of age become a sharpening stone upon which their music is honed. Against the familiar chorus-drenched riffing of founding guitarist Billy Duffy and the hammering rhythm of drummer John Tempesta and bassist Chris Wyse, Astbury's unmistakable voice — a liquid vibrato thrown against weather-beaten leather — has rarely sounded better. There's a throatier character to it and a lot more low-end. Astbury calls it finesse.

"When you're a kid and you go out there, you're incredibly earnest," he says. "Your adrenals are screaming. And when you're in front of an audience, when you get out there for the first time, it can be so incredibly overwhelming and exciting and you respond to that. But over a period of time, you begin to understand the finesse, the control, how to really ground yourself as a performer. And after that, you can really get so much more out of different energies."

▶ The Cult
with Against Me!
Friday, 7 p.m.
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Q&A: Evolution

You're touring with Against Me! and there's been a lot of press around Tom Gabel and his sexual reassignment and debut as Laura Jean Grace. Do you have any perspective on it?
I completely support Laura's choice to be any way she wishes to be. What I'm really surprised about is the amount of attention it's gotten, with raised eyebrows. I mean, my God, it's 2012. Are we really that uptight? People are so easily scandalized. She's such a beautiful person, and unbelievable musician. She has a beautiful family, and the band is so gifted and has amazing connection. He's very special. She's very special. I absolutely respect her wishes. It's beautiful. The tour in some ways has been a well-kept secret. The people who are being rewarded are the ones coming to the shows. The people who saw her perform that first night saw something truly exceptional.

JIM FENNER
jim.fenner@metro.us

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Ready to rule the 'Roo!

On Thursday, the community of Manchester, Tenn., swelled as tens of thousands of live music fans descended upon a 700-acre farm for the 11th consecutive year. No, this is not an annual political takeover, this is Bonnaroo.

Begun as a folk and jam-heavy festival in 2001, the event has since broadened to compete with the other blockbuster summer fests in the U.S.: Lollapalooza and Coachella.

For the uninitiated, four days of camping, 15 hours of sets each day across three main stages, a cinema tent, a comedy tent and multiple cafe stages with emerging acts might seem overwhelming.

That said, with nearly 100,000 new companions and tent/RV-mates sprawled across the farm, it's more than just an all-encompassing music fest: The community-oriented hippie vibe makes Bonnaroo akin to a 21st-century Woodstock.

In that spirit, music and the experience are key at the festival named after a 1974 Dr. John album. Throw some peace, love and a stacked lineup in — **Radiohead**, **Red Hot Chili Peppers** and **Phish** are headlining — and you've got yourself a premier music festival.

ALL PHOTOS GETTY IMAGES

▶ Radiohead will rock Manchester, Tenn., this weekend. Writer Chris Leo Palermino will be there to take it all in. Follow him on Twitter @indiecalp.

CHRIS LEO PALERMINO
letters@metro.us

Who to see first

Though this reporter is actually writing to you from the 'Roo, you can watch the webcast online at www.youtube.com/bonnaroo, beginning on Friday at 12:30 p.m.

Fans young and old, Deadheads and hipsters, have a lot of choices. Thursday night brought buzz act **Alabama Shakes**. You can log on and see their set on Friday. The dancier crowd also has some choices, from L.A. dubstep act **MiMosa** to sax-playing electro act **Big Gigantic**. Unfortunately, these acts won't be on the webcast.

One of 'Roo's defining features is the fact that no two people will have the same festival experience. Saturday's schedule, headlined by rocker **Alice Cooper**, at That Tent — yes, the stages are named "What," "Which," "This," "That" and "The Other" — will satiate the hard rock fans. At the same time, those looking for a more upbeat, glittery vibe can dance the day away with **Santigold**, **Major Lazer** and **Flying Lotus**.

▶ Alabama Shakes

After more than a decade, Bonnaroo still shows its jam roots, with **Umphrey's McGee**, Robert Randolph-led supergroup **The Word** and that tiny band **Phish**.

TV watch list

'Jersey Shore Shark Attack'

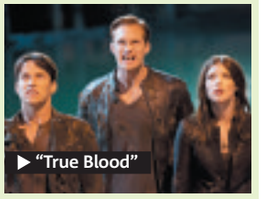
MOVIE. The partying ways of Nooki and The Complication are interrupted by shark attacks on the Jersey shore. **Saturday, 9 p.m., Syfy**

The 66th annual Tony Awards

SPECIAL. Song, dance and back-patting takes place at the Beacon Theatre, where the best of Broadway is honored. Neil Patrick Harris returns as host; visit www.metro.us/arts for our full coverage from the ceremony. **Sunday, 8 p.m., CBS**

'True Blood'

DRAMA. Is Sookie's BFF Tara dead? (She was shot in the head in the Season 4 finale.) Is former vampire king Russell Edgington alive? (Back in Season 3, he was buried by a cement mixer.) Things aren't ever what they seem in Bon Temps, so, no and yes? After the witch war of last season, this year promises to dive deeper into the inner workings of the vampire society, introducing the 500-year-old head of the Vampire Authority (new cast member Christopher Meloni). But, really — don't we all just want to see more of werewolf Alcide (and his abs)? **Season premiere, Sunday, 9 p.m., HBO** AMBER RAY



▶ "True Blood"

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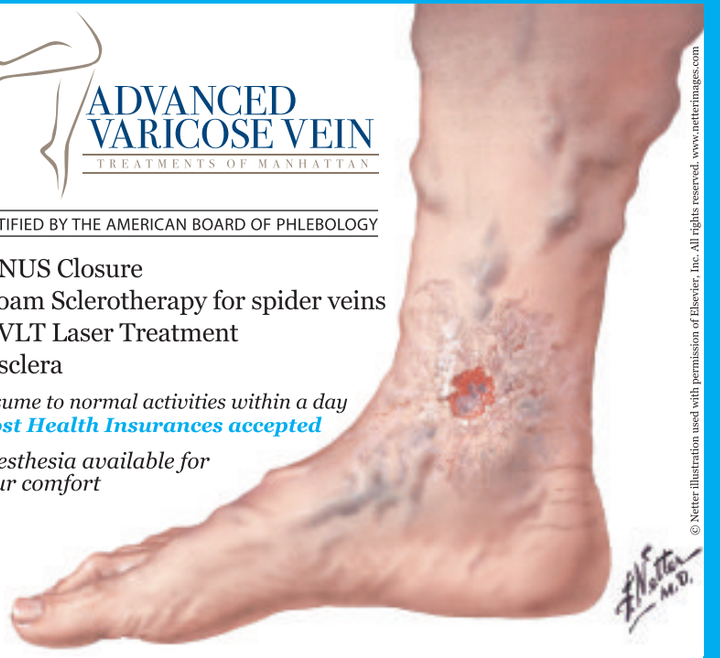

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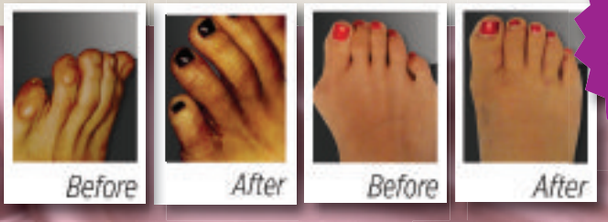

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The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Minnie Driver is about to pass out, Marlee Matlin is spring cleaning, Kiefer Sutherland is looking out for a friend and Jason Bateman is not allowed near our remote.

@driverminnie
now if you'll excuse me, I'm off to take some sincere pain medication. see you next week then.

@MarleeMatlin
So I have 70 cases of 7-UP retro that I designed for the finale of @apprenticeNBC last year. Is it still good? Does anyone in LA want it?

@RealKiefer
There is justice. The man who stole Tom Petty's guitars was caught. Yay!

@batemanjason
I don't understand the low ratings at CNN. I have it on all day, every day. Greatest channel ever!

Matlin

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

Kimmel, what have you done?

We don't envy Jimmy Kimmel. Whereas the idea of the **Kardashian** girls is enough to haunt this office, all three were live in his studio on Wednesday night.

While he had them there, he took the opportunity to ask **Kourtney** if she had any plans to marry longtime boyfriend **Scott Disick**.

"Do you wanna be in my therapy session?" she replied with a seriously scary laugh. (Did we mention she is 33 and pregnant with his second child?) "First of all, I have realized that I have major commitment problems during this pregnancy. I'm really claustrophobic, and all my issues — and I have a lot of them — they all stem from this thing. I can't commit to anything."

Kimmel made it out of the conversation as close to alive as you can expect after a close encounter of the Kardashian kind. But if we're writing about Kourtney's ring next week, he'll have another problem.

It was weird in our neck of the woods

We have a feeling **Chris Rock** passed up a lot of opportunities to make fun of clunky "Today" show segues on Thursday. But when **Matt Lauer** tried to transition with some weather small talk, Rock finally pounced.

"We're hoping the same kind of weather hits us tomorrow when we've got **Chris Brown** out on the plaza," said Lauer.

"Did you say you hope the same weather hits you?" asked Rock. "I hope some weather doesn't smack us upside the head."

Know how awkward you feel laughing at a domestic violence joke? **Ann Curry** and in-studio guest **Elmo** felt worse.

Kourtney Kardashian

Danica McKellar files for divorce

McKellar

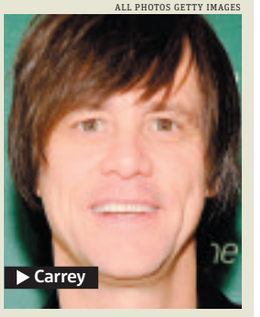
Good news for your inner 12-year-old: Winnie Cooper is single. "Wonder Years" star **Danica McKellar** has filed for divorce from her husband, composer **Mike Verta**. "I am saddened by the end of my marriage. However, we are committed to raising our son together, and we are focused on remaining the best parents we can be," she told TMZ.

ALL PHOTOS GETTY IMAGES

Jim Carrey fires back

Jim Carrey didn't appreciate ex-girlfriend **Jenny McCarthy** telling **Howard Stern** that he has refused to maintain a relationship with her son, **Evan**, who is autistic.

"I will always do what I believe is in the best interest of Evan's well being," says the actor to TMZ, while denying that McCarthy has ever reached out. "It's unfortunate that Evan's privacy is not being considered. I love Evan very much and will miss him always."


Carrey

I think we can all agree on what's important here: There is no way we're ever watching McCarthy's new reality dating show.

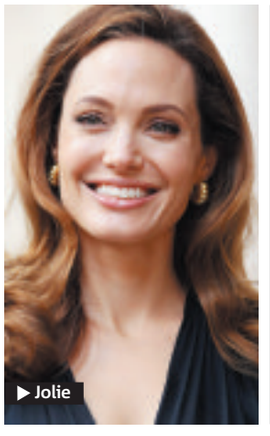
Talking points

Former Travolta employee adds to rumors

A former secretary for **John Travolta** says the actor — who's currently being dogged by multiple sexual assault accusations from men — is gay, according to the National Enquirer. "Of course I knew he was gay. It never bothered me," says **Joan Edwards**, who worked for Travolta from 1978 to 1994. Edwards claims she learned firsthand details from another former employee, **Doug Gotterba**, who worked as a pilot for Travolta starting in 1981. "He told me that John was gay and they had a sexual relationship." Travolta's attorney has yet to comment on the story.

Jolie keeps birthday low-key

Angelina Jolie celebrated her 37th birthday this week, but there was no lavish party, according to Us Weekly. "It was a very small bash — just the family at home. They didn't go out or do anything," a source says. "Just a simple one at home with a cake. No frills, but they're all really happy at the moment. Everyone's doing good." Home right now means the rented Wentworth Estate in Surrey, England, which Jolie and **Brad Pitt** are reportedly spending $24,000 a month to rent out.

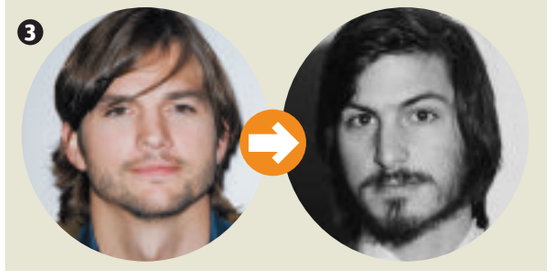

Jolie

Charlize Theron: Don't sell yourself

Charlize Theron doesn't regret many things, but she does regret letting herself be auctioned off for charity. "Do not do it. It's like the worst idea ever, " Theron tells **Conan O'Brien** during an interview. While she went through with the blind date with the highest bidder, she admits she "made two girlfriends sit at the restaurant" nearby. "The closer I got, I thought: 'This could actually turn out really bad.' Rich people can be creeps, too! They can rape," she says. "Look, I would rather just give the money [to charity]. It was a scary thing. And [the guy] was weird."

'Ice is for injuries,' says Sheen

The way **Charlie Sheen** sees it, he's come a long way, telling Rolling Stone that he's now sober — for the most part. "I don't see what's wrong with a few drinks," Sheen says. "What's your drink? Tequila? Mine's vodka. Straight, because I've always said that ice is for injuries." Speaking of injuries, Sheen still feels slighted by the way Hollywood pushed him aside after his famous feud with his former "Two and a Half Men" boss, **Chuck Lorre**. "I was blackballed in this friggin' town. I had to generate my own stuff, to say 'I'm not done yet,'" says Sheen, whose new show, "Anger Management," is premiering this month.



When stars play stars

When photos of **Lindsay Lohan** in **Elizabeth Taylor** costumes began to surface, we were surprised by how well the starlet cleaned up for the upcoming biopic. (Note to Linds: Dark hair and sober skin suit you, girl.)

Here are other stars scheduled to play familiar faces in upcoming films:

1 This one isn't much of a stretch: Hip-hop star **Andre 3000** will reportedly play **Jimi Hendrix** in a biopic titled "All Is By My Side."

2 Country cutie **Taylor Swift** is in talks to play **Joni Mitchell** in a film directed by Katie Jacobs.

3 **Ashton Kutcher** as **Steve Jobs**? Now we can see why the actor is on board for the upcoming biopic.

4 **James Franco** will reportedly play **Hugh Hefner** in a biopic about porn actress **Linda Lovelace**.

5 As for **Lindsay Lohan**, the resemblance to **Elizabeth Taylor** is stronger when the actress is sporting shorter dark hair, but we can see it in the eyes.

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'Potted Potter' lacks magic

This low-budget London import packs all seven 'Harry Potter' books into just 70 minutes But the two leads seem to be mostly amusing themselves

BUSINESS WIRE

Spoiler: This is the epic final showdown between Harry and Voldemort. Yes, really. Visit www.pottedpotter.com.

A transplant from London, where it purportedly met with sold-out crowds, "Potted Potter" was so disappointing when we saw it, we suspect it must have been a rather small theater in the U.K.

That's not to say that the Little Shubert Theater on 42nd wasn't packed during an afternoon show when we attended, one performance before the official opening tonight. What didn't jibe was the fact that 499 seats equals upward of $27,000 in sales (by estimate) for a cheesy hourlong kid's show very loosely based on the best-selling novels about the world's most famous teen wizard. Because when the highlight of your experience is a beach ball bouncing around the seats in an audience-participation game of "Quidditch" (lasting at least 10 minutes, or maybe $8), you have to wonder where all that money's going — and if the lackluster comedy duo at the helm made a deal with Voldemort to pull this off.

The premise is that two actors, Jeff Turner and Dan Clarkson, are going to cover the plot of all seven "Potter" books in 70 minutes (our viewing ran about 90). Jeff plays Harry Potter throughout, while Dan takes on the other 299 characters in the books (it's more like half a dozen total, if you're counting). The twist is that while Jeff is an avid "Pothead," Dan has never actually interacted with J.K. Rowling's fictional universe and has to make things up as he goes along — confusing the storyline with "Twilight," "The Lord of the Rings" and the Narnia books.

That is to say, much of the entertainment is based on one of the actors getting everything wrong, rather than actually parodying "Harry Potter." Avid fans won't be satisfied by the superficial references — this play doesn't reward those who are in the know. But it does mean that parents who are dragged in by their kids won't be left out on what's happening. Some jokes land at an elementary level, some are meant for adults and many seem to take place entirely for the enjoyment of Jeff and Dan.

"Potted Potter" is the worst kind of name-dropping, banking on its "unauthorized" relationship to a popular franchise to get around using talent to sell tickets. It also seems unauthored, with the actors bumbling around, improvising and often interacting with the audience instead of working from a script. It's not funny anymore when the actors joke about how low-budget their show is, and you realize that the sparse set and minimal, cheap props onstage are actually all that you are going to get. But how can we fault them for not putting more work into this? They probably have a hard enough time staying upright without reeling from the dollar signs spinning around their heads like winged golden snitches.

T. MICHELLE MURPHY
tmichelle.murphy@metro.us

Dance review

Everything old is new again

ANDREW ECCLES

Gus Solomons Jr., left, and David Skeist perform "Beginning of the End of the..." at the Joyce through June 30 (www.joyce.org).

David Gordon, a dance world pioneer for 50 years, applies his trademark style of slicing and dicing space, text and movement to Luigi Pirandello's knotty plays, themselves early 20th-century landmarks, in "Beginning of the End of the ..." Always drilling down to the bedrock of theatrical experiment, Gordon surrounds Pirandello's language with his own verbal and visual design.

Eight performers, adept at both dancing and acting, also rearrange the scenery — a mix of door frames, flats and folding chairs — while Gordon himself sits upstage at a little table, playing (and being) author, director, stage manager and choreographer. The glamorous Valda Setterfield, Gordon's spouse in real life, plays that role here, as well as the leading lady, a grande dame in a flowing wrap. Veteran dancer-actors Gus Solomons Jr. and Norma Fire also rock wonderful monochrome period costumes, while the younger members of the cast wear black jumpsuits suited to their stagehand tasks. The music of Puccini floats in the air. Acting outclasses dancing throughout; the movement, mostly in unison, seems almost perfunctory, a stylized version of everyday perambulation.

Gordon's been constructing mashups of theater and dance for decades, sometimes manipulating existing plays and history, sometimes retailing his own autobiography. Under upbeat rhythms of this new-old piece lie chilling intimations of mortality — illness, accident and death. David Skeist gooses the proceedings in his role as an impatient cancer patient, Pirandello's "man with the flower in his mouth." The wonderful Charlotte Cohn as both a nurse and a young woman trafficked by an unscrupulous milliner — plus dancers Aaron Mattocks, Karen Graham and Scott Cunningham — complete the ensemble. **ELIZABETH ZIMMER**

Letters

letters@metro.us

Taking a stand for the working stiff

RE: "BLAME THE WORKERS, NOT CORPORATIONS": Overseas products make American companies wealthier and kill jobs and America's economy. It is sad to realize that some have put money above their country. **JEAN KAZADI, VIA E-MAIL**

There is no comparison of living standards between USA and other countries such as China, India and Mexico. Living standards are very much cheaper in those countries; that is why minimum wages should be higher here. Why blame the hard-working people whose incomes never improve? **KASSAHUN SELLASSIE, VIA E-MAIL**

Big Business cuts financial costs while investing profits overseas, avoiding American laws and taxes. Example: For lower gas prices, Big Oil enriches sworn enemies of America, aka Bush-family buddies. Patriotic? No, treason! **J. ANDREW SMITH, BLOOMFIELD, NJ**

Not all corporations are unscrupulous, but let's take a good look at what the greedy ones do. Take, for example, Wal-Mart. None of its employees are unionized, therefore their salaries and benefits are very low. In fact, a good portion of Wal-Mart employees do not have any benefits because they are not allowed to work a 40-hour week. The dynamics that create lower prices at Wal-Mart and other places are also undercutting the ability of many, many workers to have a stable life, thus heading us toward a lifestyle resembling that of the Chinese laborer. **BARB MILUSKI, JERSEY CITY, NJ**

Corporations exist to make profit. However, when large corporations move jobs overseas, these profits are shielded from taxation, while non-profitable stateside operations generate large tax write-offs, which is how GE can make huge profits while paying no tax. Legal, yes. Good for Americans? No. Corporate control of our legislators and media has led to the working class working against their own best interests. **ERIC BLOCK, VIA E-MAIL**

Right-wingers who cry about unions should be made to work in sweatshops 12-16 hours with no A/C or warmth, no health benefits and no time to be with their loved ones! Maybe they'll learn something. **SERGIO MENDOZA, JACKSON HEIGHTS**

To pro-business overlords and anti-union writers, I'd suggest they join us all in the real world. It's not unions moving work, slashing jobs and committing massive multibillion-dollar global fraud while doubling or tripling the pay of the five top officers. **DOUGLAS BROWN, VIA E-MAIL**

Corporations use unions' high wages as an excuse to move overseas. **MIKE SEFA, YORKTOWN HEIGHTS**

Proud to advocate against my interests

RE: "SO MANY VOTE FOR THOSE WHO HATE THEM": The Republican party is more than its social policy. Just because my party has a few extreme and undesireable members doesn't mean I'm going to abandon, wholesale, an economic stance that I support. Right or wrong, some of us prioritize our economic beliefs over individual interests. **LEAH THOMPSON, VIA E-MAIL**

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♊ Gemini **May 21-June 20.** New channels are likely to be opened, enabling you to add to your resources. It won't be luck that makes it happen, it'll be a lot of elbow grease.
♋ Cancer **June 21-July 22.** A powerful desire to explore fresh avenues of self-expression could be extremely strong within you. However, if you're going to indulge, measure both the good and bad aspects.
♌ Leo **July 23-Aug. 22.** You'll feel better about yourself if you first complete what you have on the drawing board before launching a new endeavor. Rewards for doing so are at hand — don't get off course.
♍ Virgo **Aug. 23-Sept. 22.** An interesting development having to do with your social life could be looming. Chances are it will involve someone you've wanted to meet for quite some time.
♎ Libra **Sept. 23-Oct. 23.** Make it a point to elevate your expectations regarding what you'd like to get out of your job or career. Don't allow self-doubt to cause you to believe that your goals are unattainable.
♏ Scorpio **Oct. 24-Nov. 22.** Although you're in a cycle where you're likely to be something of a visionary, if you hope to make your dreams a reality, you must still be pragmatic about what you want.
♐ Sagittarius **Nov. 23-Dec. 21.** If you've been contemplating an investment, don't make any moves without first consulting a friend who is an expert and has effectively advised you previously.
♑ Capricorn **Dec. 22-Jan. 19.** An alliance in which you're now involved has mutual benefits to share, but you must nurture it properly if you want it to continue to offer its bounty.
♒ Aquarius **Jan. 20-Feb. 19.** Although at times you might have temporarily experienced some disenchantment with your work, you've never felt impelled to change jobs. Once again any career problems will pass.
♓ Pisces **Feb. 20-March 20.** Go with the flow, but don't depend on a new contact to help you advance a commercial endeavor. It could be unsettling if your acquaintance falls short.
♈ Aries **March 21-April 19.** Although your patience at times might be pushed beyond its breaking point, you won't give up on whatever it is you're doing — mostly because you can see the results in your mind.
♉ Taurus **April 20-May 20.** Because you're smart enough to not let your optimism cloud out reality, success will be yours. You realize that accomplishments come from seeing things and people for what they are. **BERNICE BEDE OSOL**

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13 Efficient
14 Committee type (2 wds.)
16 Frugally coped
17 Type of mate
18 Bucks
19 Advance, as money
20 Flow slowly
21 Ecol. police
22 Red-ink amounts
24 Part of MIT
26 All, in combos
27 Compass needle
30 Takes liberties
34 Rolex rival
35 Popcorn buys
36 There's no __ thing!
37 Weight unit
38 Boundary
39 Attacker
40 Galena and bauxite
42 Latin I verb
43 Author's concern
45 Puts differently
47 Shrewder
48 Living qtrs.
49 Climb a rope
50 Promise
53 Quid pro __
54 Eject
58 Quick drive
59 Dissolute fellows
61 Lingerie items
62 Baby soother
63 Sarcastic
64 Be without
65 Pharaoh's charm
66 Doing business
67 Taiga denizens

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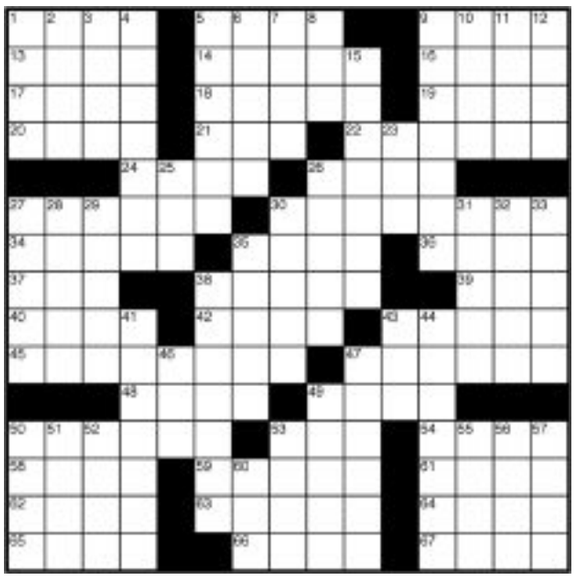
2 Bassoon cousin
3 Fishtail
4 Kennel noise
5 Weakest, as an excuse
6 Take in a stray
7 Horse stopper
8 Roman sun god
9 Temperature scale
10 Luau instrs.
11 Nota __
12 Explains further
15 Least excitable
23 Switch positions
25 PBS funder
26 Moon track
27 Kind of oil
28 Love, in a gondola
29 Heredity factors
30 Catamounts
31 Civilian dress
32 Quebec school
33 Unmitigated
35 Makeshift swings
38 Snail-mail
41 Loyal
43 "__-Pan" (Clavell novel)
44 Base
46 IRS time
47 Appointed
49 Soft leather
50 Whodunit terrier
51 Reach across
52 Fiber from cocoons
53 One-liner
55 Europe-Asia range
56 Brown bag
57 Reproving clucks
60 She loved Lennon



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SUDOKU **LEVEL: EASY**

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SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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3

In the news

Former NFLers sue league over concussions

A group of former NFL players consolidated their 80-plus individual lawsuits alleging the NFL covered up information about repeated concussions being linked to long-term brain injuries. The players involved in the suit are looking to receive medical coverage to deal with problems related to Alzheimer's and dementia. More than 2,000 athletes are included in the complaints. METRO

In the news

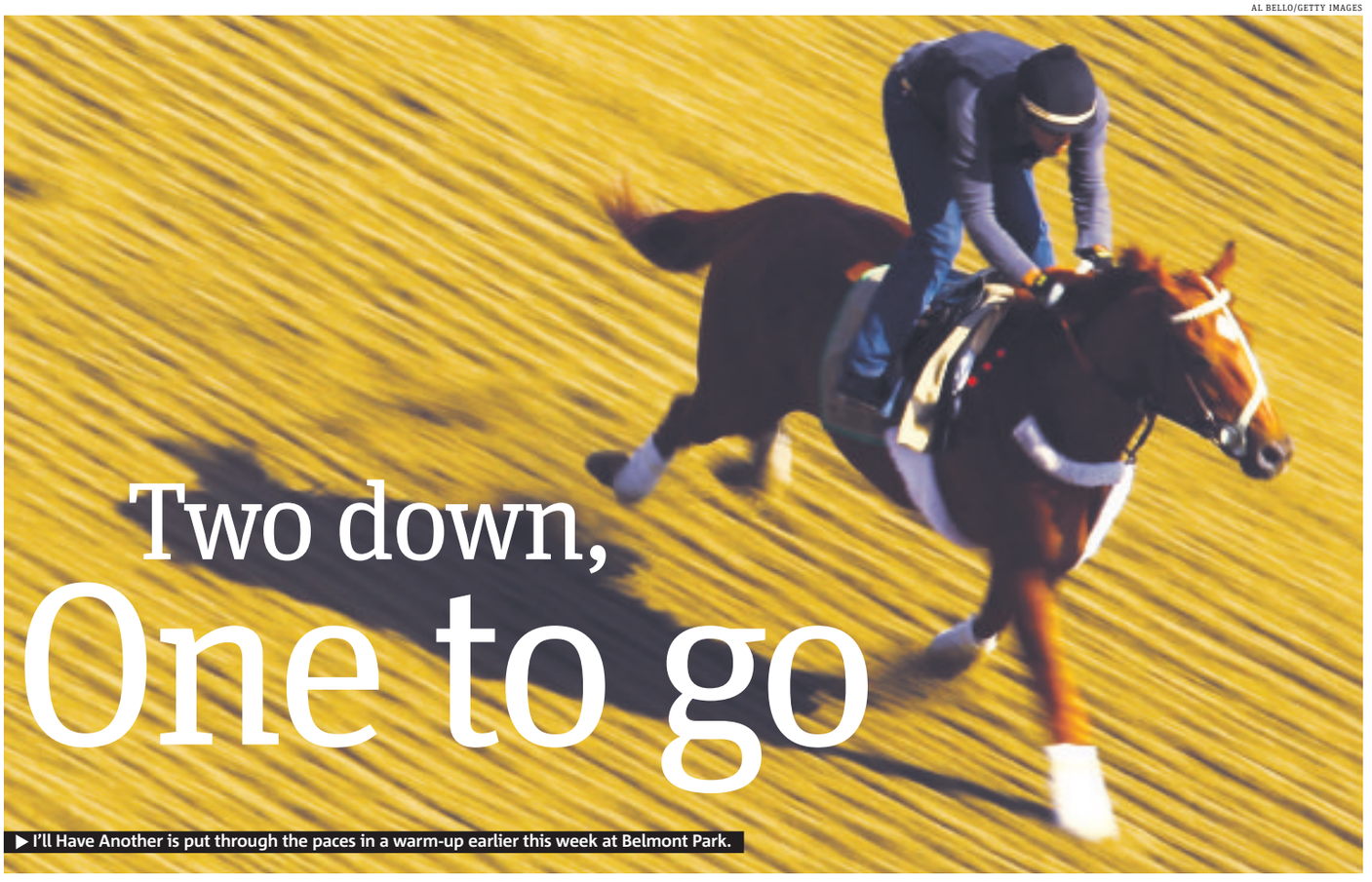
Ocho Dunzo

The Patriots released wide receiver-media gadfly Chad Ochocinco on Thursday. New England reportedly had been shopping a trade for the 11-year veteran, but found no takers. Ochocinco played in 15 games last season, but had just 15 receptions for 276 yards and one touchdown as he struggled to learn the offense. He still went to Twitter to thank the fans.

I'll Have Another enters the gate with a chance to win Triple Crown, make history

Can he become first horse to go down in record book since Affirmed in 1978?

AL BELLO/GETTY IMAGES



Two down, One to go

▶ I'll Have Another is put through the paces in a warm-up earlier this week at Belmont Park.

When he sat down to lay out the training plan for his horse I'll Have Another, trainer Doug O'Neill decided soon after his Preakness victory to take it relatively easy on his horse. In winning at Churchill Downs in early May and two weeks later at Pimlico, I'll Have Another already went through a grueling schedule and was in need of rest.

So O'Neill made the decision to forgo a formal workout at Belmont Park and instead do light gallops. With Saturday's Belmont Stakes being 1 1/2 miles, the longest of the Triple Crown three races, O'Neill's decision may prove wise.

"He's doing great. He's continued to gallop good, his energy's been good, his appetite's been strong and he's handled this whole journey as good as you could possibly ask a horse," O'Neill said. "He hasn't lost a bit of his flesh at all. His coat continues to shine and look great so we couldn't ask for him to be coming into this any better."

While it isn't uncommon for a trainer to lighten a horse's workload before a long race, some owners and trainers go the opposite route. In 1973, Secretariat ran the fastest time ever at the Belmont after enduring several difficult morning workouts that were designed to push the horse.

"It was a good move because Secretariat loved to run," owner Penny Chenery told Metro New York. "But every horse is different and you need to find what works. I hope it works for I'll Have Another."

"I want to walk out of here with 120,000 people booing me."

DALE ROMANS, TRAINER, DULLAHAN

KRISTIAN DYER
sports@metro.us

Paynter plays Bodemeister at Belmont

After running second in both the Kentucky Derby and Preakness, Bodemeister will not run in the Belmont. But owner Ahmed Zayat said this week the horse will likely run in the prestigious Haskell at Monmouth Park this summer.

But Zayat does have a horse in the race — the 8-1 Paynter, who is trained by the legendary Bob Baffert just like Bodemeister. The horse's owner thinks Paynter might be a tougher challenge for I'll Have Another.

"Bob Baffert, [from] day 1, thought Paynter was the better horse," Zayat said. "He thinks he's a really, really nice horse." METRO/KD

Pressure of industry rests on Triple Crown

▶ O'Neill

GETTY IMAGES

A Belmont Stakes win on Saturday afternoon by I'll Have Another would be the first Triple Crown winner in 34 years for a sport — teetering on tough financial times — that appears to be in need of a jolt of enthusiasm.

A sport that should be focused on the moment is instead placing the burden of an entire industry on one horse.

It wasn't always like this. In the 1960s and 1970s, horse racing was as big as baseball and football and routinely was featured in prime-time spots on television. But without a Triple Crown winner since Affirmed in 1978, coupled with an overall decline in attendance and wagering, horse racing seems always to be in need of resuscitation.

"If we were to get lucky and win on June 9, I think it would be great," trainer Doug O'Neill said earlier this week. "Anything we can do to show what a great game it is, how beautiful these horses are and how well they're cared for is, I'm hoping, a positive step." METRO/KD

Step right up to the window ...

Metro breaks down the entire field at the Belmont, gives you our pick ◗ Who should you bet on Saturday?

The Belmont Stakes is known as the "Graveyard of Speed Horses" and for good reason — the 1 1/2 mile track is the longest race a horse will run in the Triple Crown.

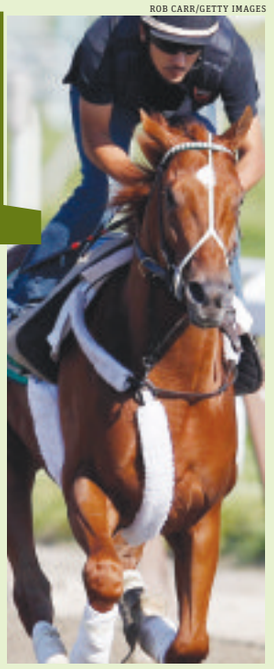
With I'll Have Another looking to become the first horse to claim the Triple Crown since Affirmed in 1978, the pressure is on the other 11 horses in the field to run the perfect race on Saturday afternoon.

I'll Have Another drew the No. 11 post, while the other top contenders — Dullahan (No. 5) and Union Rags (No. 3) — will have to fight on the inside rail.

Everyone knows it's no fun to bet the favorite. (Pick I'll Have Another to place or show.) So Metro gives you a breakdown of every horse in the field to help you better pick your betting favorite. We say keep an eye on Paynter.

KRISTIAN DYER
sports@metro.us

ROB CARR/GETTY IMAGES



11

I'LL HAVE ANOTHER (5-4) Winner of four straight, including the first two legs of the Triple Crown, I'll Have Another is the odds on favorite, but he will be tired from the pace of the last five weeks. Still, it's difficult to ignore the quality here and the racing world is hoping for a historic win here. A win could do wonders to bring much-needed attention to the sport, which has faded over the past few decades. He has heart, which is needed in this race.

1 STREET LIFE (12-1) Did well a month ago at 1 1/8 mile in the Peter Pan at Belmont, Street Life should have enough kick to remain in the thick of things and has familiarity with the track.

2 UNSTOPPABLE U (30-1) Familiar with Belmont after a win here at a mile in late April. Unstoppable U has never been tested at this level and it will likely show in the Stakes on Saturday.

3 UNION RAGS (6-1) A pre-Kentucky Derby favorite, Union Rags came in seventh at Churchill Downs. Has struggled over distance, still should be well rested enough to push I'll Have Another.

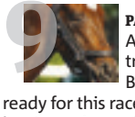
4 ATIGUN (30-1) Atigun finished first in a solid field at Churchill Downs in May. Running in the Arkansas Derby, his longest ever race, Atigun placed a disappointing fifth. Look elsewhere.

5 DULLAHAN (5-1) He won the 1 1/8 mile Blue Grass Stakes in April in the lead-up to Churchill Downs, but may not have the endurance for Belmont.

6 RAVELO'S BOY (50-1) A fifth-place finish at the Tampa Bay Derby shows this horse can hang with the favorites, but the stretch run should see Ravelo's Boy fade.

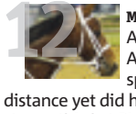
7 FIVE SIXTEEN (50-1) Came in fourth in a claimer's race at Aqueduct in April, he hasn't been tested in this class and has won just once in six starts. Enough said.

8 GUYANA STAR DWEEJ (50-1) His father Eddington finished fourth in the Derby and he has one win and two places in his last three starts. He hasn't run more than a mile since March.

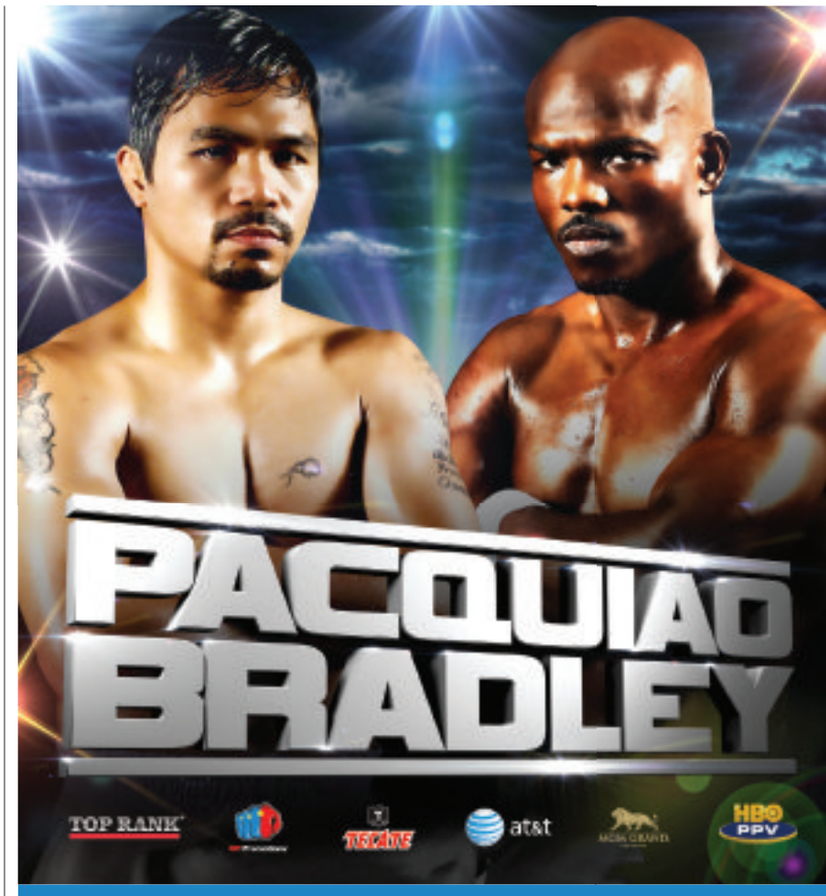


9 PAYNTER (8-1) Any horse trained by Bob Baffert will be ready for this race and Paynter has two wins and top four finishes his last four races. A win at Pimlico should boost this horse to a Triple Crown upset.

10 OPTIMIZER (20-1) Ran a distant sixth at the Preakness, Optimizer hasn't had a top-three finish since March. But trainer Wayne Lukas is among the best in the business and given this field, a top-four showing isn't out of the question.



12 MY ADONIS (20-1) A late entry, My Adonis has been spotty at distance yet did have a recent strong third at Pimlico in the Cananero II in early May. But a month before, in the Grade I Wood Memorial at Aqueduct, he ran a disappointing seventh against good competition.



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▶ Teixeira

Teixeira hopes cough issue solved

The mystery surrounding Mark Teixeira's frustrating coughing spell appears to have been solved. All it took was a visit to an ear, nose and throat specialist at Columbia Presbyterian Hospital.

After cameras took footage of his throat, Teixeira was diagnosed with nerve damage to one of his vocal cords.

"That's really good news for me because they found the reason for all of this and she gave me some medicine that hopefully will help the nerve calm down," Teixeira said before Thursday's game.

The cough had confounded Teixeira to the point where he had to sit out a weekend series with the Reds last month, but when he returned it still lingered although tests came back negative.

He was advised two weeks of rest but the only rest he will get will be the three days during next month's All-Star break. **METRO/LF**

Garcia leaves after death

Freddy Garcia has returned to Venezuela following the death of his grandfather. The Yankees placed him on the bereavement list and will replace him with ex-Met Ryota Igarashi.

The Yankees claimed Igarashi off waivers from the Blue Jays and he appeared in three games for Triple-A Scranton-Wilkes Barre. In the previous two seasons, he appeared in 79 games for the Mets while pitching to a 5.74 ERA. **METRO/LF**

Kings familiar with winning on road

The Kings are focused on Game 5 after the disappointment of not winning the first Stanley Cup in franchise history on home ice dissipated into the Southern California haze.

"We feel comfortable on the road," Kings center Anze Kopitar told reporters at the team hotel Thursday. "It's unfortunate we couldn't close it [Wednesday] night. But we'll try to do it on Saturday."

ON TV SATURDAY

Devils vs. Kings
8 p.m., NBC

Despite the 3-1 loss in Game 4, the Kings lead the Devils in the Stanley Cup final three games to one. The Kings are 10-0 on the road in the playoffs.

GETTY IMAGES

▶ Kopitar

Los Angeles has outscored its four opponents in the playoffs — Vancouver, St. Louis, Phoenix and the Devils — 34-15 on the road. Jonathan Quick boasts a 1.5 goals against average and .950 save percentage on the road.

Why have the Kings been so successful away from the Staples Center? According to them, they don't let distractions bother them.

"We know the Prudential Center's going to be rocking, just like when we had to go back to Phoenix and play Game 5; go back to Vancouver and play Game 5," Kings right wing Justin Williams said. "The arenas are going to be rocking and we'll have to be ready for them." **DENIS GORMAN**

Santana opens up Subway Series

Mets ace makes first start a week after throwing no-hitter ◐ Yankees happy for former two-time AL Cy Young ◐ But they're also ready to hit

When the Mets make their visit to Yankee Stadium to start the annual Subway Series, Johan Santana will be on the mound and all eyes will be on him to see what happens in his first start following his historic no-hitter one week ago.

Santana has made 10 career starts against the Yankees, all of which occurred before his shoulder surgery. Now that the Yankees are seeing the version of Santana with a no-hitter under his belt. While they have nothing but admiration for him, they will not change their approach against him.

"It's great to see because Johan is one of those class acts in baseball," Mark Teixeira said. "Before he got hurt he was to me the best left-hander in baseball. I remember facing him when he threw 95 [mph] and even when his shoulder started bothering him and his velocity went down, he could still get guys out with the best of them. So he's really one of those great competitors."

The last two times the Yankees faced Santana at Yankee Stadium they won by a combined 19-0 and roughed him up for 13 runs and 17 hits in nine innings.

"We just have to be really sharp because if you expand the zone against him, it could be tough," Teixeira said. "If you miss your pitch, he might make a mistake or two and we just have to make sure we hit those mistakes."

JIM MCISAAC/GETTY IMAGES

▶ Santana has struggled in the past pitching against the Yankees and Derek Jeter, left.

Played out?

Though some feel it's just another game they know how much the fans are into to it.

▶ **"To me, the Mets and Red Sox are the best series at Yankee Stadium,"** Teixeira said. "The fans are so into, especially this year; the Mets are having a great year."

Putting past history aside, the Yankees still hold Santana in high esteem and are pleased that his comeback has been successful so far.

"I don't know Johan very well, but obviously, I know he's been through injuries," Andy Pettitte said. "So anytime you see someone come back it's great. I'm proud for him. I wish him nothing but the best, except against us."

ON TV THIS WEEKEND

Yankees vs. Mets
Fri. 7 p.m., Sat. 7 p.m., Sun. 1 p.m.

Friday will be just the fourth instance in the last 50 years the Yankees have faced a pitcher coming off a no-hitter, though they faced Matt Garza in Tampa Bay following his no-hitter just two years ago.

LARRY FLEISHER
sports@metro.us

GETTY IMAGES

▶ Dickey

Dickey closes out Nats series with a gem

Of course R.A. Dickey is the first pitcher in the majors to reach nine wins. You didn't expect Justin Verlander or Clayton Kershaw, did you?

Dickey continued his streak of brilliance Thursday afternoon with 7 1/3 innings of shutout baseball to bring his current streak without allowing a run to 24 2/3 innings.

The Mets beat the Nationals, 4-1, to salvage the final game of the series before heading to the Bronx for the annual Subway Series.

Dickey struck out eight batters and allowed just four hits as he lowered his ERA on the season to 2.44.

"Literally, when I go out there, the only streak I care about is getting that hitter out," Dickey told reporters after the game. "It doesn't change the mentality because there's a run of scoreless innings."

The good news also continued for slugger Lucas Duda, who hit his fifth homer in the past eight games in the fifth inning of former Yankee Chien-Ming Wang. Wang, returning from injury, went 5 1/3 innings and took the loss. **METRO**

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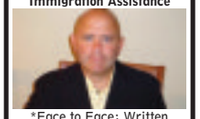
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Commercial

★Midwood, Brooklyn 38 Unit Apt Building★
4 floors, Good Condition $5 Million
Call Owner 305-934-1837

Homes

Bushkill, PA Lakefront, upscale, 3 BR, 4 bath single-family house, in Bushkill, PA-hr. 45 minute bus ride to NYC. Two each of Kitchens, fireplaces , Jacuzzis, decks, finished walk out basement asking $530,000. Details and photos in files &folders at www.sukhendu.com/apple. Phone 570-588-5814 $530,000

Little Italy Vic Brand new 2 fam brk, 4/3 brs duplex, 4 bth, hdwd flrs, granite kit, ss appls, 2 laundry rms, pvt drv, bkyd. $429K Owner 917-753-0037

St Lawrence Ave ★ For Sale Fully Det Renov 2 Fam Plus Fin Bsmt, 6br/3ba, 2 Gas Boilers, Steps To #6, Min Dp $16,500 Owner 917-510-7005

101 JAMAICA
2 family brick, fully det, prvt drvwy, 6 BRs, 2 baths, full bsmt. $209K. $2000 OC. Call Johanna 718-931-4838

Real Estate/Sale

Homes

101 ST. ALBANS - 2 FAM SOLID BRK, 6/6 3 Brs each flr, full bsmt, good cond. Only $219,900, $2500 dn oc. Owner RP Pete 917-709-7373

174 St Albans1st Time Buyer Special
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CORONA $400,000
2 family, brick, 6/6, 2 full bths full finish bsmt, gar. Hablamos Espanol Call Maybell 718-300-7057

★ JAMAICA FORECLOSURE ★
Bank Owned Huge 2 fam brk 3/3, 3 bths, fin bsmt w/se, drvwy, $239,000 Owner Rep. 347-289-9533

★★ JAMAICA Must See! ★★
2 Fam, fully renov, 6 brs, 4 full bths, fin bsmt, pvt drvwy, gar, $1000 oc. Mtg. $1100/mo. Owner 646-339-0090

LAURELTON FORECLOSURE
Bank Owned 1 fam brk det 4 br, 2 bth, fin bsmt, corner prop, drvwy gar. $229K Owner 347-289-9533

ST. ALBANS FORECLOSURE
Bank Owned 1 fam 4 brs, 2 Bths, fin bsmt w/se, drvwy, $209,000
♥ Owner Rep ♥ 347-289-9533 ♥

★ St. Albans ★ Huge 2 fam, 3/3 brs, 4 full bths, fin bsmt, pvt drvwy, $60,000 below market value. FHA appvd. ★ Owner 347-228-0309 ★

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Call Agent 718-740-3400

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Real Estate/Rent

Apartments

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One World 718-604-7800/646-345-7936

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Bushwick Ave Avail Now! Open Hse Sat 12-5p. 3Br, 2nd flr. 1500/mo 1mo rent + sec. Pay own util. Ref/Crdt chk reqd. No Pets owner 732-463-8532

DYKER HTS ★ 14th Ave., excel area, 2 BRS, 2nd flr, Victorian hse, wrap-around balcony, cred chk, no fee $1750. Immed. Owner 718-491-3106

★E. Flatbush & Brooklyn All Areas ★
★ Studios $850 & Up ★1 BRs $900 & Up
★2 BRs $1200 & Up ★ 3BRs $1400 &Up
C-21 ACHIEVERS 718-758-0600

ASTORIA: 1 Br, newly renov in 3 family house. 1 block to R&M subway, 15mins Manhattan. $1250/mo. + utilities. By owner 917-807-9303

CAMBRIA HTS LARGE 2 BR APT EIK, LR, full bth, pay own elec. Non Smoker, no pets. $1300.mo. Refs ck. Call owner 347-580-0485

JAMAICA: 2 BR Bsmt. Apt. 1 Bath, EIK, LR. Clean & quiet neigh. Nr. transp. 1 mo. rent, 1 mo. sec. $1,300/mo. Owner 718-658-8003

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Commercial

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STY HTS ★ Malcolm X & Bainbridge
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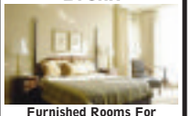
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